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www.shoujomagic.org
#shoujomagic@mircX.com

Tsuki Ni Kiss No Hanataba

Credits

Volume 2 Chapter 1
Scanned by: Siana
Translated by: Crys94
Freetalks by: AppleCherubim
Translation help by: Janice
Edited by: Susie
QC by: BRoOKe

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Notes From the Author:

It feels really good to have a cup of tea in an open area during a summer day, but I'm more into drinking under the moonlight. How many more months do I have to wait until I can do that again? It's better to have cold Sake* (Japanese liquor) inside of a warm room during winter. Well, I guess drinking goes all the way no matter it's winter or summer. (laugh)

Feel A New Breeze in This Comic

少女コミックCheese!

Shoujo Comic Cheese!
Released on the 23th of every month

FC FLOWER COMICS
フラワーコミックス

月にキスの花束を ②

北川みゆき
MIYUKI KITAGAWA

FC FLOWER COMICS
月にキスの花束を ②
北川みゆき
小学館
FC7132

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Story So Far

Kahara Hitomi, a college student, one day met a person with the same first and last name as her first love from childhood, Nagatsuki Atsuya. But, in fact, Hitomi's first love was his twin brother, Masato. But Masato had already passed away. Although Hitomi was saddened by that news, she realized she is deeply attracted to Atsuya. Due to this, she made up her mind to pursue this new love. But the things that are happening between Hitomi and Atsuya...

Kitagawa Miyuki's Flower Comics

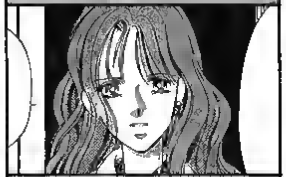
Tsuki ni kiss no hanataba (2)
Tokyo Juliet (1)-(3)
Amai Nonstop All 12 volumes
Princess Army All 12 volumes
Anoko ni 1000% All 5 volumes
Lettuce to ken Both volumes
(original works)

- Miyuki's Crystal Fox
- She's kids
- Miyuki's throbbing over obscure love
- (1) Sneaker Age!!
- (2) Nanami Scramble
- (3) Kimagure Growing Up
- (4) Anoko ni WaWaWa
- (5) Kimagure Grafitti
- (6) Kimagure Engage
- (7) Kimagure Wedding
- FC Special Edition
  Kitagawa Miyuki's manga aca dewia

月にキスの花束を
2
北川みゆき
MIYUKI KITAGAWA

Tsuki ni Kiss no Hanataba ②

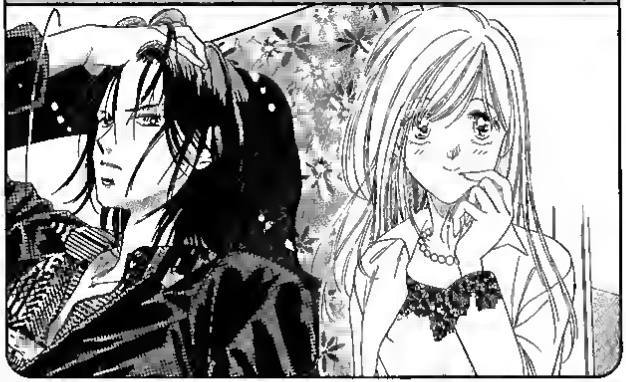
● Mizuno Hideaki ● A person who met Hitomi at a social gathering. He works at a travelling agency.



● Saki ● A childhood friend of Atsuya and Masato. She cares a lot about issues relating to Hitomi.

● Nagatsuki Atsuya ● The twin brother of Hitomi's first love - Masato. He goes to a foreign language university while working part-time.

● Kahara Hitomi ● A female college student who may seem like a player and cares only about apearances, but is, in fact, a reserved and devoted virgin.



✻ Story So Far ✻

● Kahara Hitomi is a 19-year-old female college student. Unable to forget her first true love from childhood - Nagatsuki Atsuya, she still cannot truly become devoted to anyone.

● One day, she coincidentally met a young man whose name is also Nagatsuki Atsuya, but it felt as if he had never met Hitomi before.

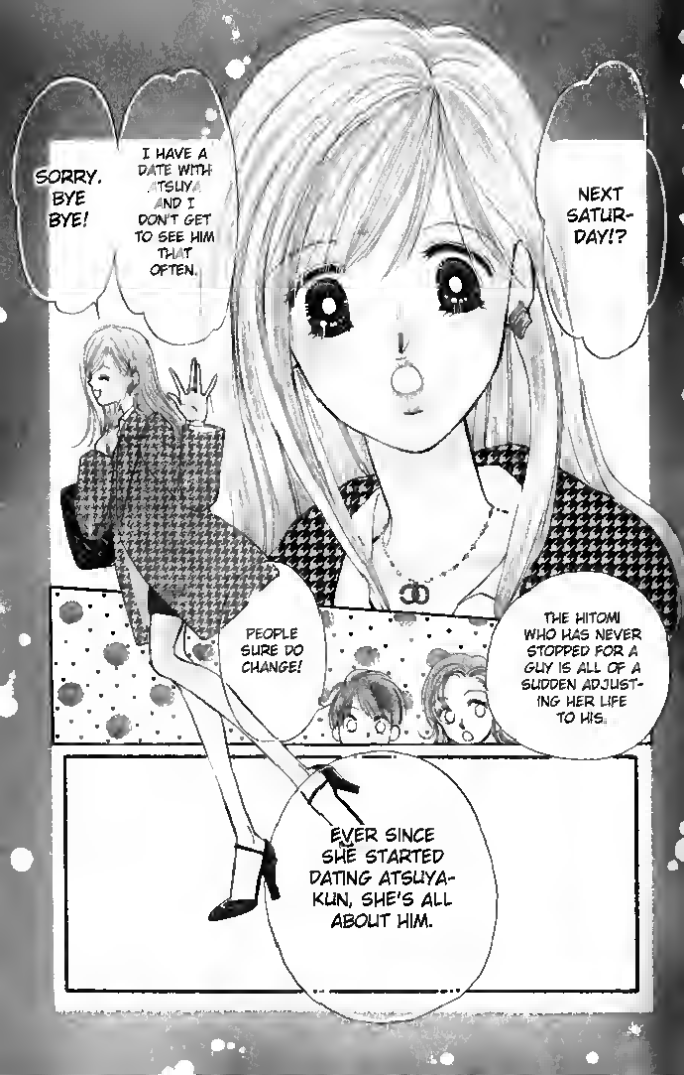
● Hitomi kept wondering to herself, "Is he the Atsuya I'm looking for?" But, unknowingly, she began to feel attracted to him after he rescued her from many dangerous situations. When Hitomi found out that he already has a girlfriend, she felt hurt.

● Even if that was the case, Hitomi still felt attracted to Atsuya. When she found out that Atsuya was going to Kuruizawa with his university friends, she also went to Kuruizawa with her friends.

● But Atsuya also took along a girl named Saki. Hitomi, feeling lonely, accidentally picked up Saki's notebook and saw a picture inside. She found the Nagatsuki Atsuya she met in her childhood staring up at her from the picture.

少コミCheese!フラワーコミックス

HEY, HITOMI! PLEASE!
NO, I ALREADY TOLD YOU THAT I'M NOT GOING TO ANYMORE GOUKONS AND I'M NOT MEETING ANYMORE NEW GUYS.
BUT, I ALREADY TOLD THEM THAT I'D BE BRING-ING A CUTE GIRL!
FLAT-TERING ME ISN'T GOING TO WORK. "NO" MEANS "NO".
IT'S GOING TO BE NEXT TUESDAY!
POUCH
What dry is it?


SORRY, BYE BYE!
I HAVE A DATE WITH ATSUYA AND I DON'T GET TO SEE HIM THAT OFTEN.
NEXT SATURDAY!?
PEOPLE SURE DO CHANGE!
THE HITOMI WHO HAS NEVER STOPPED FOR A GUY IS ALL OF A SUDDEN ADJUSTING HER LIFE TO HIS.
EVER SINCE SHE STARTED DATING ATSUYA-KUN, SHE'S ALL ABOUT HIM.

LAST SE
I, HITOMI KAHARA, A COLLEGE STUDENT (19)
USED TO PARTY AND PLAY AROUND EVERY NIGHT- UNTIL I MET ATSUYA NAGATSUKI
HE'S NOT AN EASY GUY TO LIKE
AND YET, I BECOME MORE AND MORE ATTRACTED TO HIM
I'M NOT INVOLVED WITH ANY OF THE GUYS AROUND ME ANYMORE MY EYES ARE ONLY FOR ATSUYA NOW
See volume 1 for more!

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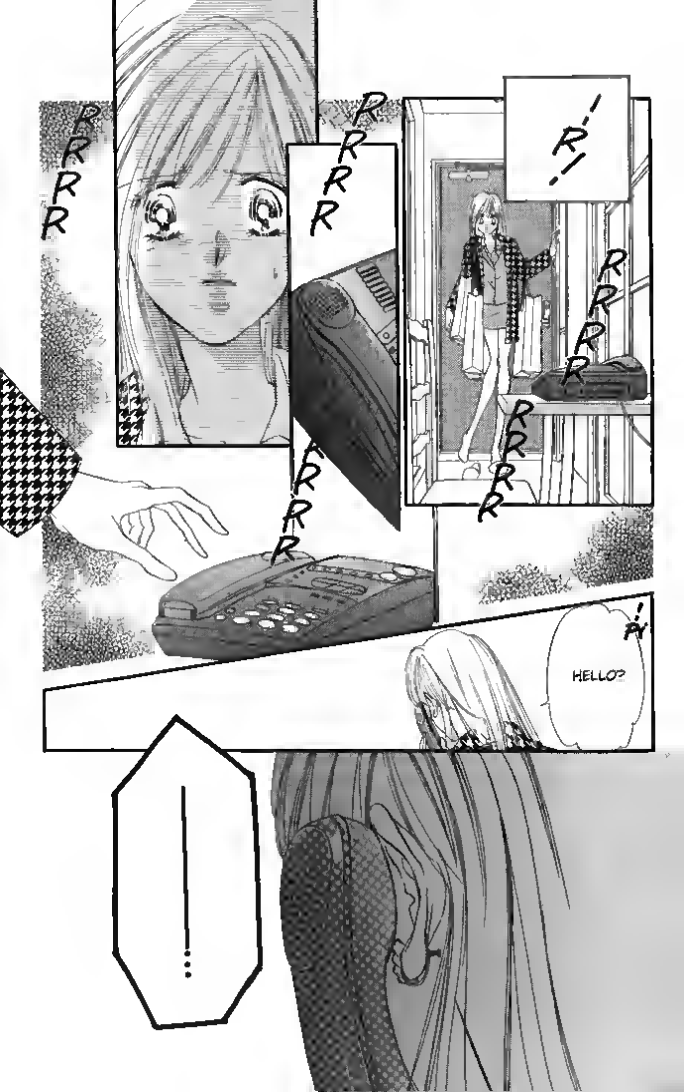
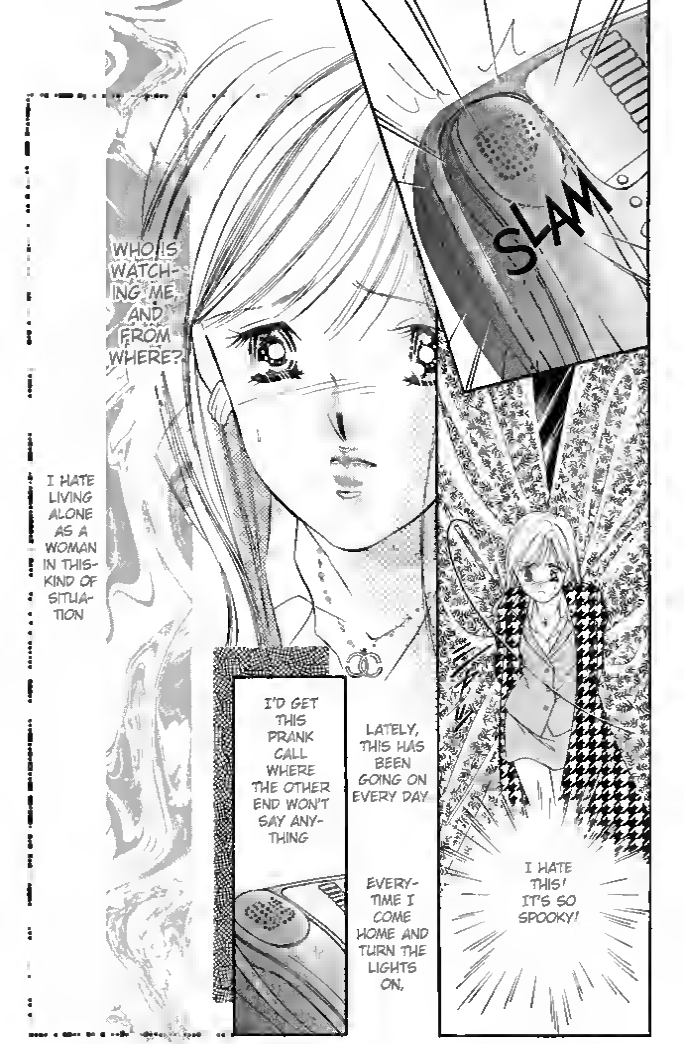
I THINK I'M KINDA CUTE FOR GETTING ALL EXCITED OVER PICKING OUT CLOTHES FOR MY DATE.
Atsuya likes black so I'll get this one ♥
THANK YOU VERY MUCH!
OH MY GOSH, I'M SO LATE!
Gacha
Gacha
I'VE ONLY DONE HALF OF MY REPORT!
KACHI


R!
RRRR
RRRR
RRRR
RRRR
RRRR
RRRR
HELLO?
...


I HATE LIVING ALONE AS A WOMAN IN THIS-KIND OF SITUA-TION
WHO IS WATCH-ING ME, AND FROM WHERE?
I'D GET THIS PRANK CALL WHERE THE OTHER END WON'T SAY ANY-THING
LATELY, THIS HAS BEEN GOING ON EVERY DAY
EVERY-TIME I COME HOME AND TURN THE LIGHTS ON,
SLAM
I HATE THIS! IT'S SO SPOOKY!

Shoujo Magic

WHAT!? YOU HAVE TO CANCEL TODAY!? NO WAY!
I EVEN MADE RESERVATIONS AT THE RESTAURANT!
SORRY, I'M RUNNING OUT OF TIME. I HAVE TO GO NOW.
HE'S DONE A LOT FOR ME, SO I HAVE TO DO THIS
OH! ☆ WHAT'S WRONG, HITOMI? DID YOU GET DITCHED?
BUZZ
BUZZ
BUZZ
GEEZ! I CAN'T BELIEVE THIS! STUPID ATSUYA!

Earrings ¥9800
Ensemble ¥53500
Shoes ¥19000
TOTAL ¥82300
I DID ALL THIS FOR NOTHING!
LET'S GO TO THE GOUKON,
SO THAT YOU WON'T WASTE EVERYTHING YOU'VE DONE!
You guys look really happy
WE'RE ALREADY DONE WITH OUR LECTURES SO WE'RE GONNA GO FIRST
REPORT? HURRY UP AND FINISH IT THEN COME BY!
zawa
zawa
zawa
WOW, I GOT STUCK IN THE RUSH HOUR WHEN EVERYONE GOES HOME
STUPID ATSUYA! I DON'T CARE IF YOU GET JEALOUS AFTERWARDS!

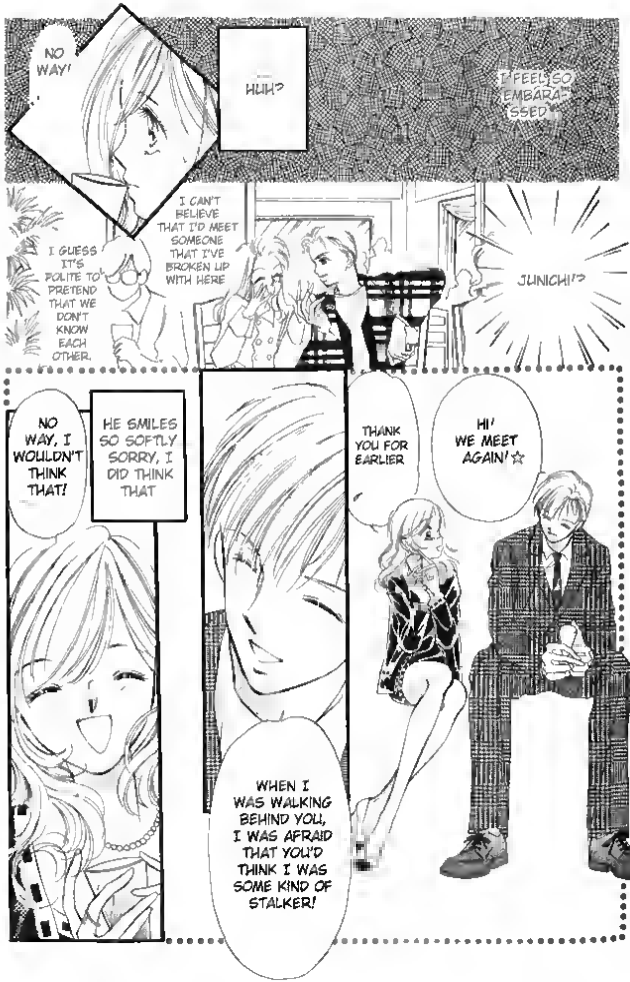
Shoujo Magic

OH DARN, I'M 10 YEN SHORT.
I ONLY HAVE BIG BILLS AND THESE MACHINES DON'T TAKE THEM
I HAVE NO CHOICE, I'LL JUST HAVE TO GET INTO ANOTHER LINE...
CHARYN
zawa
zawa
HUH?
THE 10 YEN IS MY TREAT. ☆ DON'T WORRY ABOUT IT.

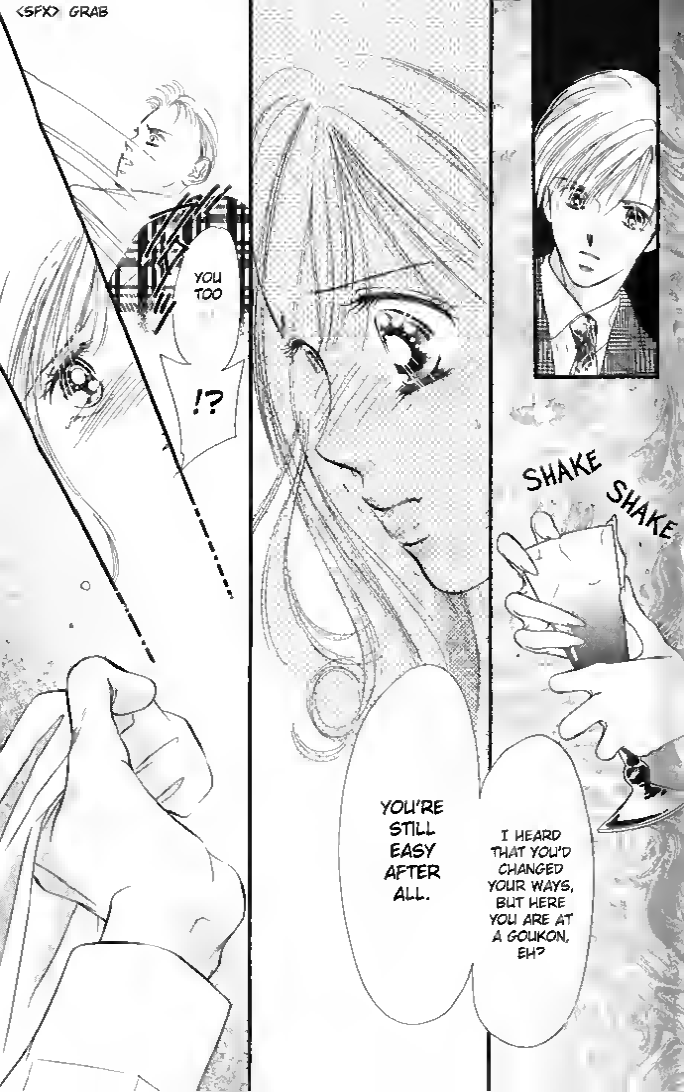
BYE
YOU'D BETTER HURRY AND GET YOUR TICKET
OH, RIGHT, RIGHT!
Hehe!
The stand lady will probably get annoyed
OH, THAT'S ALL RIGHT
UM... I'M GOING TO GET SOME CHANGE OVER AT THAT STAND, SO COULD YOU WAIT —?
THANK YOU VERY MUCH!
BUSINESSMEN LOOK SO SHARP IN THEIR SUITS!
OOH, WHAT AN ELOQUENT BUSINESSMAN
Is he?
GATATAN
OH, IT'S THAT GUY I GUESS WE'RE GOING THE SAME WAY
GATATAN
Ebisu. Ebisu
GATATAN
Next stop is Ebisu.
Customers riding the Hibiya line, please switch.

Please be careful when stepping off the train
...HUH. WHAT A COINCIDENCE.
COINCI-DENCE!?
...HE'S GETTING OFF AT THE SAME STATION TOO IS IT REALLY A
ISN'T THIS TOO MUCH?
THE SAME PERSON THAT GAVE ME THE 10 YEN JUST HAPPENS TO BE GOING WHERE I'M GOING?
ZAWA
MAYBE HE'S THE STALKER THAT EVERYONE'S TALKING ABOUT
IF HE FOLLOWS ME INTO THE CAFE,
HE'S DEFINITELY DANGEROUS, BEYOND A DOUBT
ZAWA

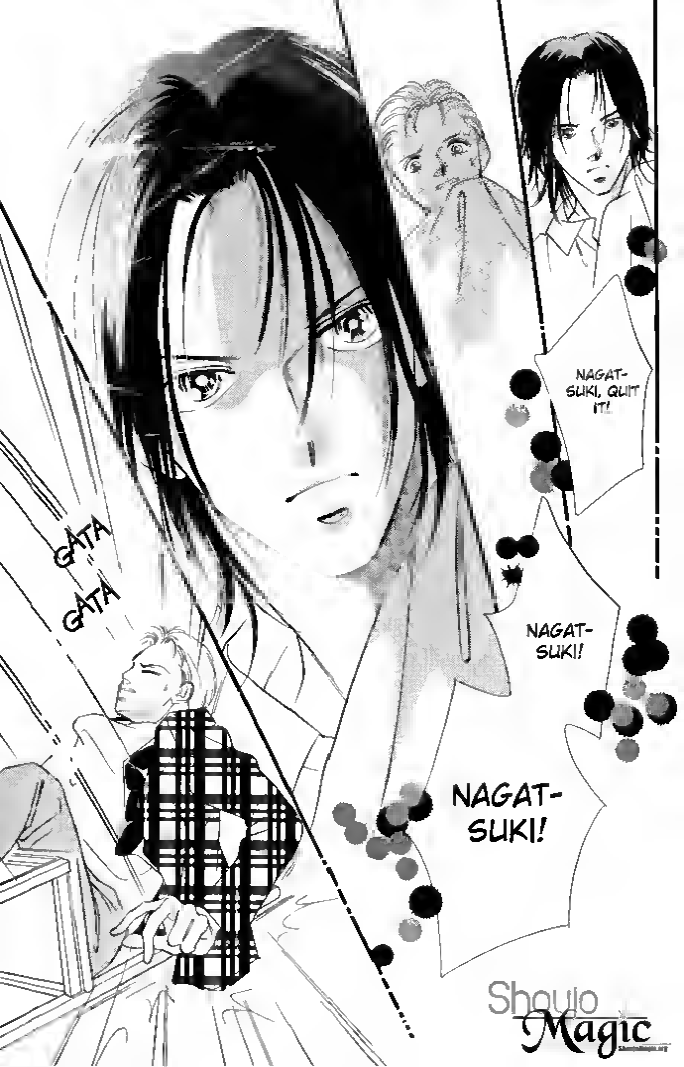
WELCOME!
JUST AS I THOUGHT!
UM... EXCUSE ME!
OH, THERE HE IS!
HIDEAKI, YOU'RE LATE!
HITOMI, OVER HERE!
UHH?
SORRY, SORRY
HE'S PART OF THE GOUKON!?


NO WAY!
HUH?
I FEEL SO EMBARRASSED
I GUESS IT'S POLITE TO PRETEND THAT WE DON'T KNOW EACH OTHER.
I CAN'T BELIEVE THAT I'D MEET SOMEONE THAT I'VE BROKEN UP WITH HERE
JUNICHI!?
NO WAY, I WOULDN'T THINK THAT!
HE SMILES SO SOFTLY SORRY, I DID THINK THAT
WHEN I WAS WALKING BEHIND YOU, I WAS AFRAID THAT YOU'D THINK I WAS SOME KIND OF STALKER!
THANK YOU FOR EARLIER
HI! WE MEET AGAIN!☆

Hideaki Mizuno
Tsuneo Asai
OH, I'M HIDEAKI MIZUNO. I WORK AT A TRAVELING AGENCY
THINK OF ME WHEN YOU PLAN YOUR NEXT VACATION
I'M HI...
I'M HITOMI KAHARA AND I GO TO F UNIVERSITY.
I'M FAMOUS AT SCHOOL FOR HAVING LOTS OF GUYS.
WHAT
Turns Red
JUNICHI?
SILENCE...
YOU SURE DO DATE A LOT OF MEN.


<SFX> GRAB
YOU TOO
!?
I HEARD THAT YOU'D CHANGED YOUR WAYS, BUT HERE YOU ARE AT A GOUKON, EH?
YOU'RE STILL EASY AFTER ALL.
SHAKE SHAKE

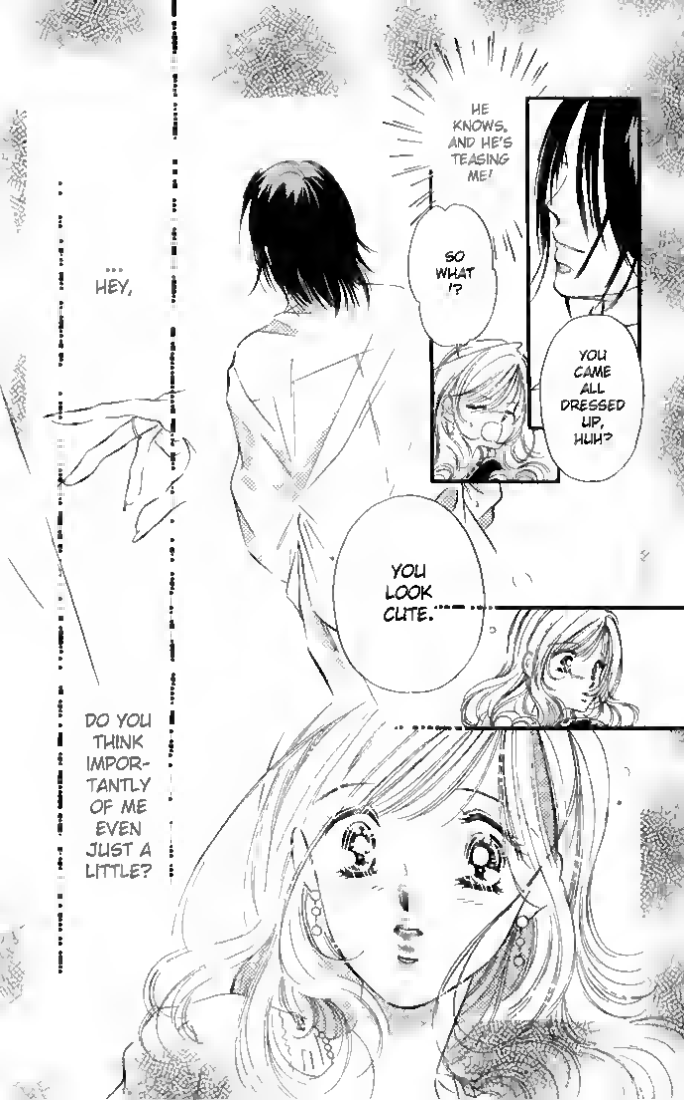
WHO... WHO THE HELL ARE YOU!?
AT... SUYA?
NAGAT-SUKI!?
WHAT ARE YOU DOING TO OUR CUS-TOMER!?



Shoujo Magic

MY SENPAI ASKED ME TO WORK FOR HIM.
OH
TON
NAGATSUKI-!
I AM VERY SORRY ABOUT THIS. HE'S TAKING SOMEONE ELSE'S PLACE TODAY, SO...
HEY, NAGATSUKI!
I... I'M SORRY, I'M GOING TO GO HOME.
KAHARA-SAN.
ATSUYA?
WHERE ?
GEEZ, YOU ALWAYS PICK THE WRONG MEN.
IT WAS LIKE THAT THE FIRST TIME I MET YOU, TOO

ATSUYA!
ANYWAY, YOU'RE THE ONE WHO ALL OF A SUDDEN
YUP.
DID YOU CURL YOUR HAIR?
I HAVEN'T SEEN THESE CLOTHES BEFORE EITHER.
HM? WHAT HAPPENED TO YOUR PART-TIME JOB, ATSUYA?
I WAS TOLD TO GO HOME
DAMN, I'M GONNA GET IN TROUBLE WITH MY SENPAI TOMORROW
I KNOW, IT'S ALL CATCHING UP TO ME NOW BECAUSE I PLAYED AROUND TOO MUCH
YOU'RE STILL A VIRGIN, SO YOU'RE 10 YEARS BEHIND TO EVEN SAY, "I PLAYED AROUND"!


HE KNOWS, AND HE'S TEASING ME!
SO WHAT!?
YOU CAME ALL DRESSED UP, HUH?
YOU LOOK CUTE.
... HEY,
DO YOU THINK IMPORTANTLY OF ME EVEN JUST A LITTLE?

WHAT AM I TO YOU, ATSUYA?
IS THAT WHY YOU'RE WITH ME?
HEY, FOR TODAY'S DATE THAT YOU CANCELLED, TAKE ME TO TOURDARJAN FOR A FULL COURSE MEAL.
IS IT BECAUSE I'M THE FIRST LOVE OF YOUR LATE BROTHER?
WHAT-EVER ARE YOU A HEAVEN-SENT CHILD FROM THE BUBBLE ERA?
WEST INN HOTEL IS OKAY, TOO.
ARE YOU LIS-TENING TO WHAT I'M SAYING . . .?
PACHI

HITOMI, YOU DON'T HAVE ANY CLASS IN THE AFTERNOON, RIGHT?
CAN YOU GET THE PAPERS FOR OUR VACATION?
OH, IS IT HERE?
THE AGENCY WHERE KANA KNOWS SOMEONE
THIS IS GETTING CREEPY ...
RRRR
RRRR
!
R
RRR
RRRRR
RRRRR
RRR

"I WORK AT A TRAVEL AGENCY"
IT'S...
...KANA SET ME UP!
Actually?
MIZUNO-SAN FROM THE GOU-KON!?
I'M DOUBLY EMBAR-ASSED
THINKING THAT HE WAS A STALKER AND ??????
WEL-COME!
I WONDER IF HER FRIEND'S GONNA GIVE US A DEAL
OH, YOU'RE...
...YE-AH
ARE YOU GOING ON A VACATION? I'M HAPPY THAT YOU DECIDED TO COME TO OUR AGENCY
IT WAS NICE MEETING YOU LAST TIME
TRIPLY EMBARA-SSED
I'M...
HUH...?
SO IF YOU WANT, WOULD YOU LIKE TO HAVE LUNCH WITH ME?
UM... I'M ABOUT TO GO ON MY LUNCH BREAK

I THOUGHT FOR SURE THAT HE HAD ENOUGH OF ME
HERE IT IS.
SORRY ABOUT THIS. I ASKED YOU TO EAT LUNCH WITH ME AND IT HAS TO BE SOMETHING LIKE THIS
BUT DURING THIS HOUR
ALL THE RESTAURANTS ARE PACKED
IT'S OKAY. I LIKE EATING OUTSIDE!
TO TELL YOU THE TRUTH,
I'M THE ONE WHO ASKED YOUR FRIEND TO ASK YOU TO COME TO THE AGENCY.
BECAUSE I WANT TO TALK TO YOU MORE

WHAT?
OH, BUT EVEN THOUGH HE SAID I WAS PLAYING AROUND, THAT DOESN'T MEAN ANYTHING BECAUSE I'M STILL A VIRGIN
W...W.. WHY!? THAT TIME, I HAD SUCH A SHAME-FUL SCENE
OH MY GOSH! WHAT AM I SAYING !?
I DON'T THINK IT'S BAD TO HAVE A LOT OF BOY-FRIENDS
THAT JUST MEANS THAT YOU'RE CHARMING
AND
AFTER SEEING YOU TURN ALL RED AND SHAKING,
I WANTED TO PROTECT YOU
IT WAS HARD FOR ME TO STOP MYSELF FROM HUGGING YOU

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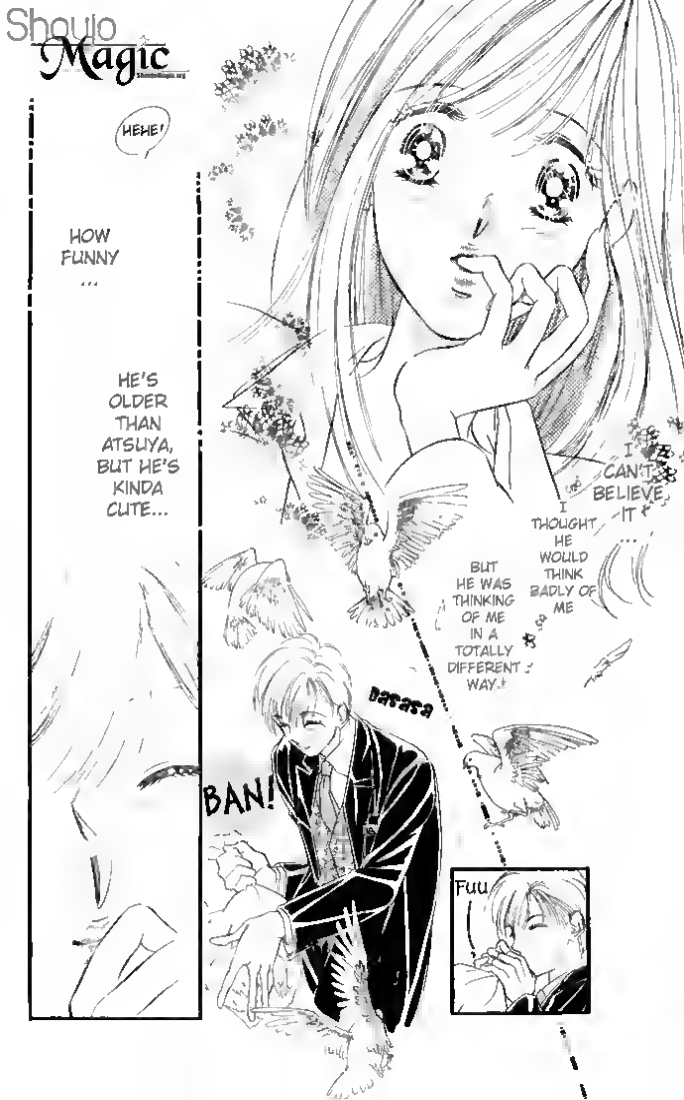
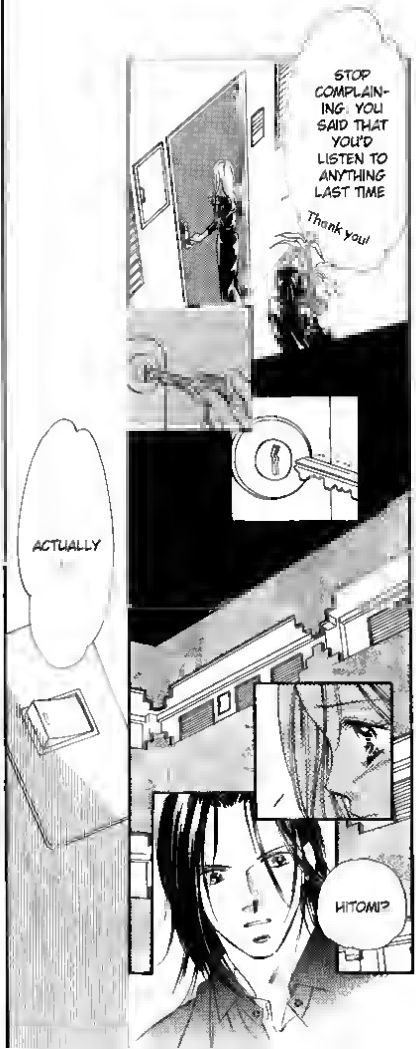

HEHE!
HOW FUNNY ...
HE'S OLDER THAN ATSUYA, BUT HE'S KINDA CUTE...
I CAN'T BELIEVE IT ...
I THOUGHT HE WOULD THINK BADLY OF ME
BUT HE WAS THINKING OF ME IN A TOTALLY DIFFERENT WAY.
basa
BAN!
Fuu

NEXT TIME.
CAN I TAKE YOU OUT TO A PROPER DINNER?
OR WILL YOUR BOYFRIEND GET MAD IF YOU GO OUT EATING WITH SOME OTHER MAN?
HUH —? BOY-FRIEND?
THE GUY THAT STOOD UP FOR YOU AT THE GOUKON IF HE WASN'T YOUR BOY-FRIEND,
I DON'T THINK HE WOULD DO SOME-THING LIKE THAT
BOY-FRIEND?
Y... EAH
COULD YOU GIVE ME YOUR PHONE NUMBER?
Here's my address book
OH, YES
KITAZAWA.. THAT'S SETAGAYA
SO, THAT'S THE ODA LINE
IT'S EVERY STATION, THOUGH.

SO, WHAT ABOUT THE VACATION PAPERS?
"BOY-FRIEND"
Enchanted
I forgot!
THEN, I'LL SEE YOU AGAIN, OKAY?
OH, IT'S TIME. I'VE GOTTA GO BACK!
OH NO, I GAVE HIM MY PHONE NUMBER OUT OF HABIT ☆
THAT SMILE OF HIS MAKES ME GO ALONG WITH HIS PACE
GEEEEZ.
YOU CAN HAVE THIS CARRIED UP FOR YOU LATER

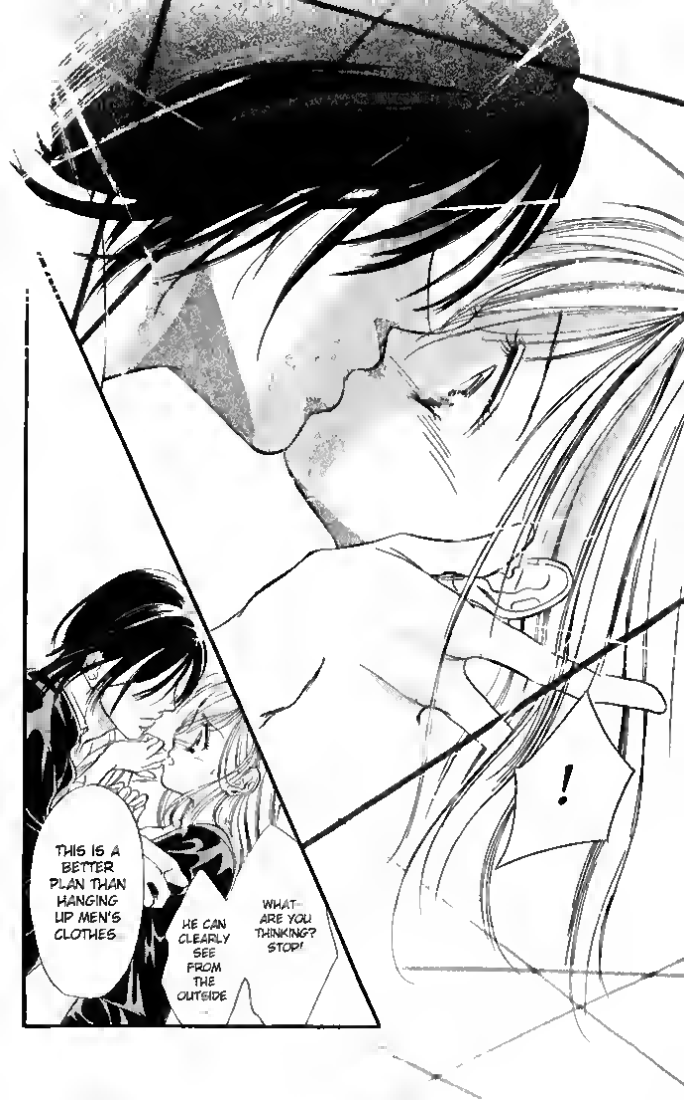
Freetalk ONE.

Hello everyone, both the ones that are meeting me for the first time right now and people that have been reading since the first volume. This is Kitagawa Miyuki. Thank you all for buying the second volume of "Tsuki ni Kiss no Hanatoba o." I was writing this article during the festive month of July! Yes, the month I've mentioned before. Very hot — so pleasurable — not cold — But when this volume is ready to be marketed, it will be the end of summer! This sucks! (Ah! It's so easy for me to feel sad) Because Autumn comes in three months and the weather will become cold! (Eh?) .. I must go out and have fun during the good weather (When it becomes cold, I want to hibernate) Recently, I've been interested in discovering new shops. Cafes, side-stands, restaurants, KTVs (laugh) My friends told me about places that are interesting and fun. I will also take a look at some books. I feel very happy looking for new shops. If I don't go to check them out, I will never know whether that place is fun or not. Please wait for, and read, Freetalk Two



I WONDER IF I SHOULD HANG SOME MEN'S CLOTHES OR SOMETHING
RRRR!!
I'RRR!
HELLO?
HELLO!?
!
GASHYA
SHYA
AS I THOUGHT
EVERYTIME I COME HOME AND TURN ON THE LIGHTS, THIS HAPPENS.
THIS PERSON IS DEFINITELY WATCHING ME FROM SOMEWHERE
IT'S SO CREEPY THAT I CAN'T EVEN PUT MY LAUNDRY OUT TO DRY

OH NO... AGAIN !?
RRRRRR
PI
HEY, IF YOU WANT TO KEEP QUIET THE WHOLE TIME,
STAY WHERE YOU ARE
NO, IF YOU OPEN THE CURTAINS, HE'LL SEE...
SHYA
ATSUYA?
PI
IF YOU WANT TO LISTEN, THEN LISTEN TO THIS.
KON


!
WHAT- ARE YOU THINKING? STOP!
HE CAN CLEARLY SEE FROM THE OUTSIDE
THIS IS A BETTER PLAN THAN HANGING UP MEN'S CLOTHES

WE'LL JUST SHOW HIM
NO
NO
STOP RESIST-ING, AND
N-
LET OUT YOUR VOICE.
NO

Shoujo Magic

WAIT!
ALL RIGHT WE'VE SAFELY RESOLVED THE PROBLEM.
LATER
NO. DON'T LEAVE ME INCOMPLETE LIKE THIS!
DON'T GO HOME.
IF YOU GET ANOTHER PRANK CALL, CALL ME AGAIN.

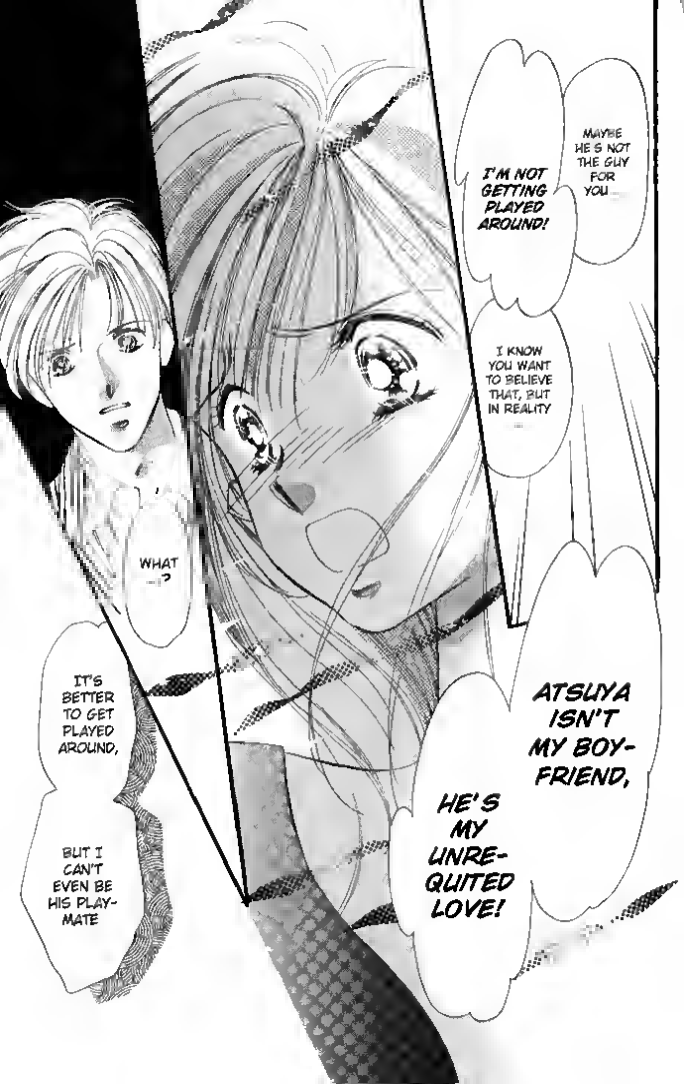
WHY...?
ATSUYA!

PI
PI
PI
PI
PI
Hideaki
MIZUNO
"WILL YOUR BOYFRIEND GET MAD IF YOU GO OUT AND EAT WITH SOME OTHER GUY?"

WHOA ☆
KAKUN
GOT YOU. WATCH OUT.
JAPANESE SAKE CAN GO TO YOUR HEAD
I ALWAYS HAVE COCKTAILS, SO I'M DRUNK.
HEHE..
GYUU
OF COURSE
HE WOULDN'T GET MAD
THANK YOU. VERY MUCH. IT WAS DELICIOUS.
THAT WAS MY FIRST TIME HAVING A TRADITIONAL JAPANESE MEAL BROUGHT IN COURSES.
I LOVE THE CHICKEN

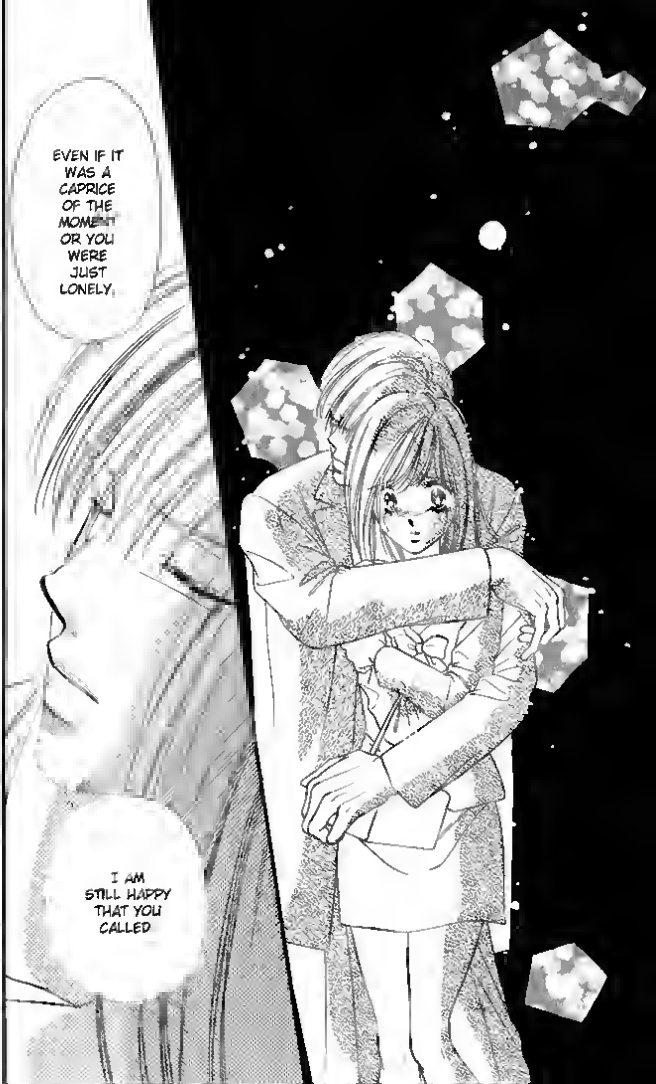
Shoujo Magic

THAT PERSON... ISN'T THAT YOUR BOY-FRIEND...?
THE OTHER DAY... YOU GUYS WERE KISSING BY THE WINDOW, WEREN'T YOU?
KAHARA-SAN, I THINK YOU'RE GETTING PLAYED AROUND...
I'M SORRY, BUT...
BEFORE I COULD EVEN SAY "HELLO", A GUY ANSWERED AND...
THE PHONE CALL AFTER THE PRANK CALL!?
WHAT?
I WAS IN YOUR NEIGHBOR-HOOD FOR WORK, SO I CALLED YOUR PLACE FROM A PAY PHONE BELOW YOUR APARTMENT.
Ba-bump
Ba-bump
Ba-bump
Ba-bump

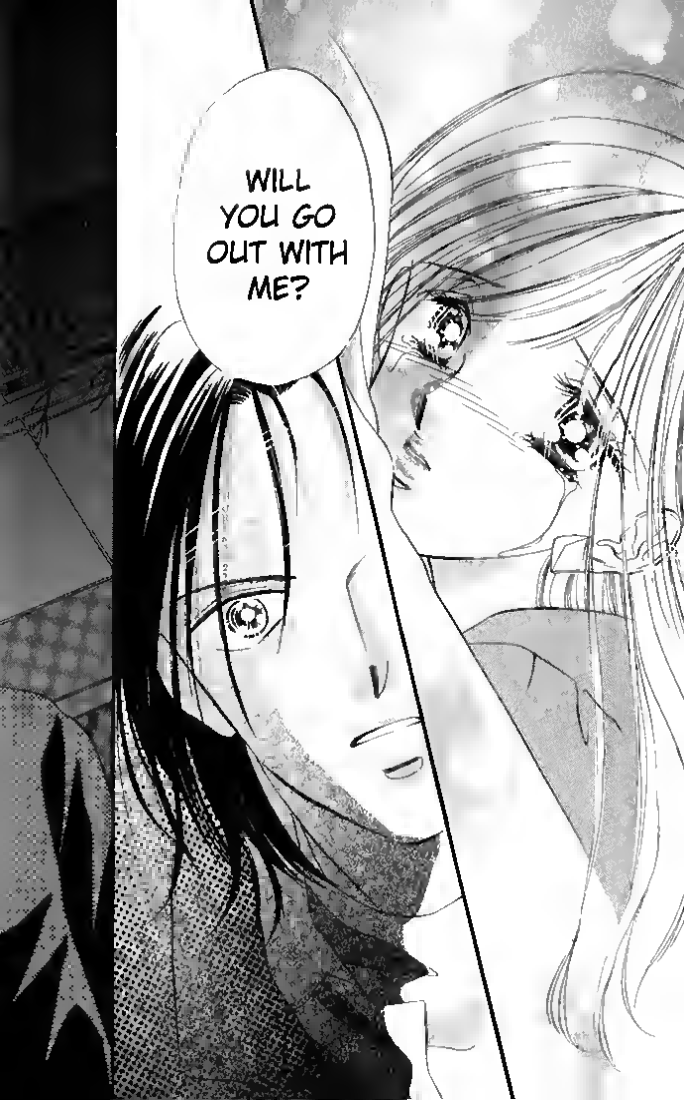

MAYBE HE'S NOT THE GUY FOR YOU...
I'M NOT GETTING PLAYED AROUND!
I KNOW YOU WANT TO BELIEVE THAT, BUT IN REALITY...
WHAT—?
ATSUYA ISN'T MY BOY-FRIEND,
HE'S MY UNRE-QUITED LOVE!
IT'S BETTER TO GET PLAYED AROUND,
BUT I CAN'T EVEN BE HIS PLAY-MATE

ATSUYA KNOWS MY FEELINGS.
ATSUYA...
HE ALWAYS GIVES ME HIGH HOPES THEN LEAVES ME HANGING.
HE ALWAYS LEAVES ME FEELING INCOMP-LETE.
WILL ONLY KISS ME.

HOWEVER MANY TIMES I TELL HIM THE WAY I FEEL,
ATSUYA WILL NOT TOUCH ME.
HOWEVER MUCH I WISH FOR HIM OR WANT HIM,
IT WILL BE ONLY ME
KAHARA-SAN...
THE REASON I CALLED YOU WAS BECAUSE I WAS LONELY
EVEN IF I DON'T LOVE YOU,
I'M THE TYPE OF A SPOILED GIRL WHO CALLS PEOPLE ONLY WHEN IT'S CONVENIENT FOR ME.
SO...


EVEN IF IT WAS A CAPRICE OF THE MOMENT OR YOU WERE JUST LONELY,
I AM STILL HAPPY THAT YOU CALLED

Shoujo Magic


WILL YOU GO OUT WITH ME?

KAHARA-
SAN...

This is a rough sketch for the cover of the magazine 'cheese' After it was finished, Atsuya is wearing a black sweater made from rabbits' fur But looking at the rough sketch, Atsuya looks like an abominable snowman Actually, I really like rabbit fur because they're so soft! If you rub your cheeks against them, it feels really good ☺ But, I hate winter

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THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff

ABSOLUT SHOUJOMAGIC.

Tsuki Ni Kiss No Hanataba

Credits

Volume 2 Chapter 2
Scanned by: Siana
Translated by: Crys94
Freetalk Translated by: AppleCherubim
Edited by: Lighter
QC by: gbc612 & Siana

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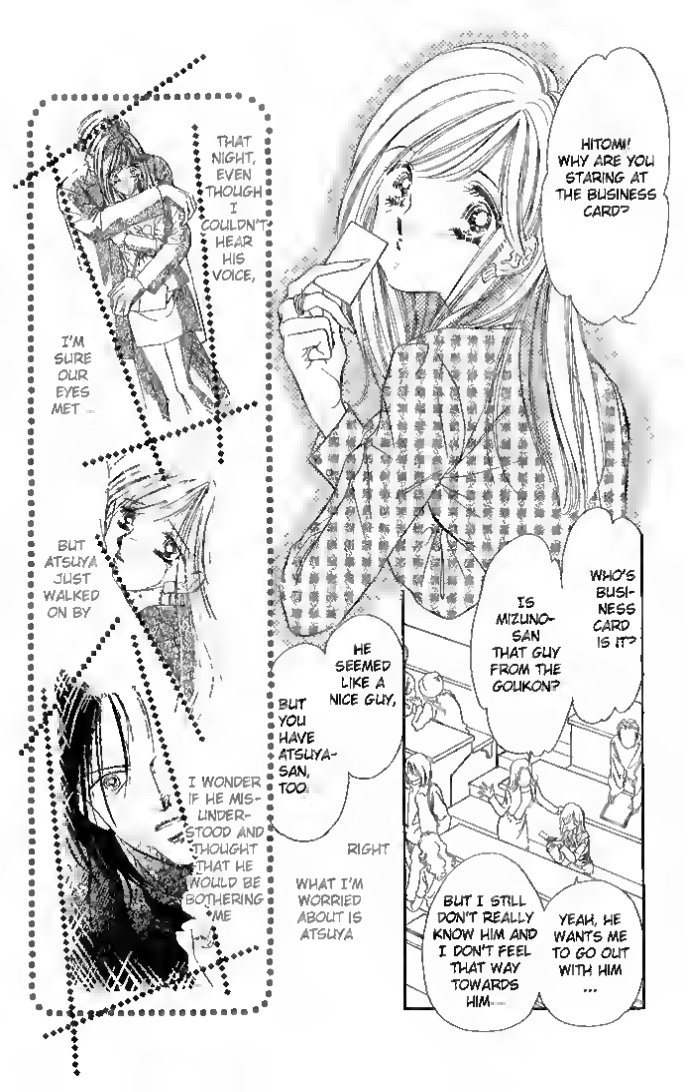
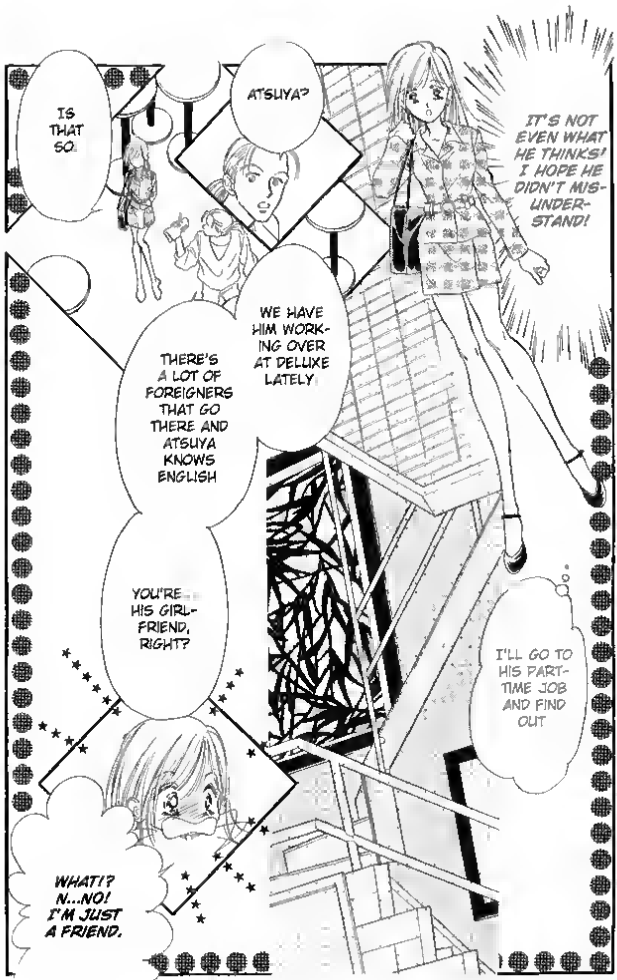
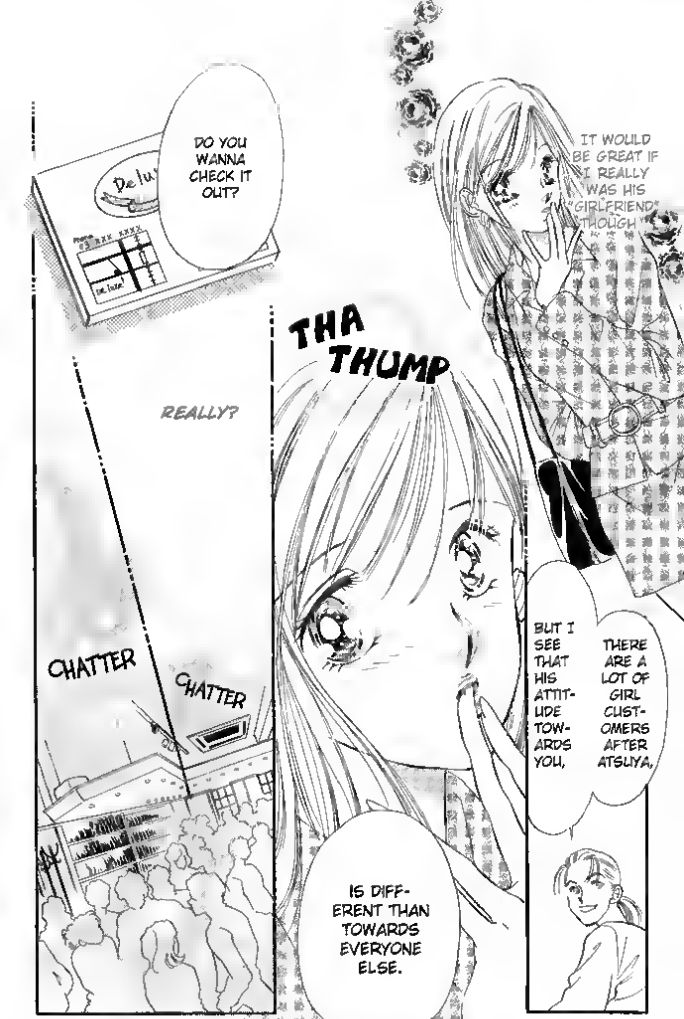

HITOMI! WHY ARE YOU STARING AT THE BUSINESS CARD?
WHO'S BUSINESS CARD IS IT?
IS MIZUNO-SAN THAT GUY FROM THE GOUKON?
YEAH, HE WANTS ME TO GO OUT WITH HIM ...
BUT I STILL DON'T REALLY KNOW HIM AND I DON'T FEEL THAT WAY TOWARDS HIM—
HE SEEMED LIKE A NICE GUY,
BUT YOU HAVE ATSUYA-SAN, TOO.
RIGHT
WHAT I'M WORRIED ABOUT IS ATSUYA
THAT NIGHT, EVEN THOUGH I COULDN'T HEAR HIS VOICE,
I'M SURE OUR EYES MET—
BUT ATSUYA JUST WALKED ON BY
I WONDER IF HE MISUNDERSTOOD AND THOUGHT THAT HE WOULD BE BOTHERING ME

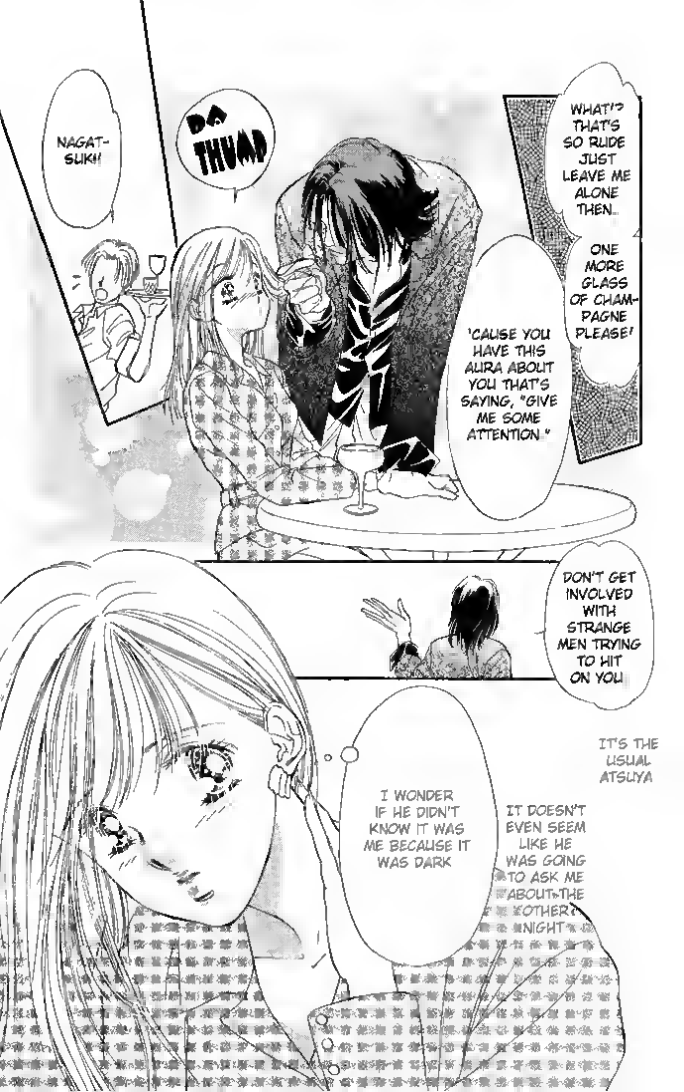

IS THAT SO.
ATSUYA?
IT'S NOT EVEN WHAT HE THINKS! I HOPE HE DIDN'T MIS-UNDER-STAND!
WE HAVE HIM WORK-ING OVER AT DELUXE LATELY
THERE'S A LOT OF FOREIGNERS THAT GO THERE AND ATSUYA KNOWS ENGLISH
YOU'RE HIS GIRL-FRIEND, RIGHT?
I'LL GO TO HIS PART-TIME JOB AND FIND OUT
WHAT!? N...NO! I'M JUST A FRIEND.

Shoujo Magic


DO YOU WANNA CHECK IT OUT?
IT WOULD BE GREAT IF I REALLY WAS HIS "GIRLFRIEND" THOUGH
THA THUMP
REALLY?
CHATTER
CHATTER
BUT I SEE THAT HIS ATTITUDE TOWARDS YOU,
THERE ARE A LOT OF GIRL CUSTOMERS AFTER ATSUYA,
IS DIFFERENT THAN TOWARDS EVERYONE ELSE.

Shoujo Magic

OH, THERE'S ATSUYA.
THERE'S REALLY A LOT OF FOREIGN CUSTOMERS HERE
. BUT I'VE SEEN HIM AROUND, SO MAYBE HE WAS JUST TRYING TO MAKE CONVERSATION
OH, HE'S COMING OVER HERE
IT LOOKS LIKE HE'S TELLING SOME JOKES IN ENGLISH
Wow!
WHAT'S UP? DID YOU COME TO BOTHER ME AT WORK, AGAIN?
HITOMI?

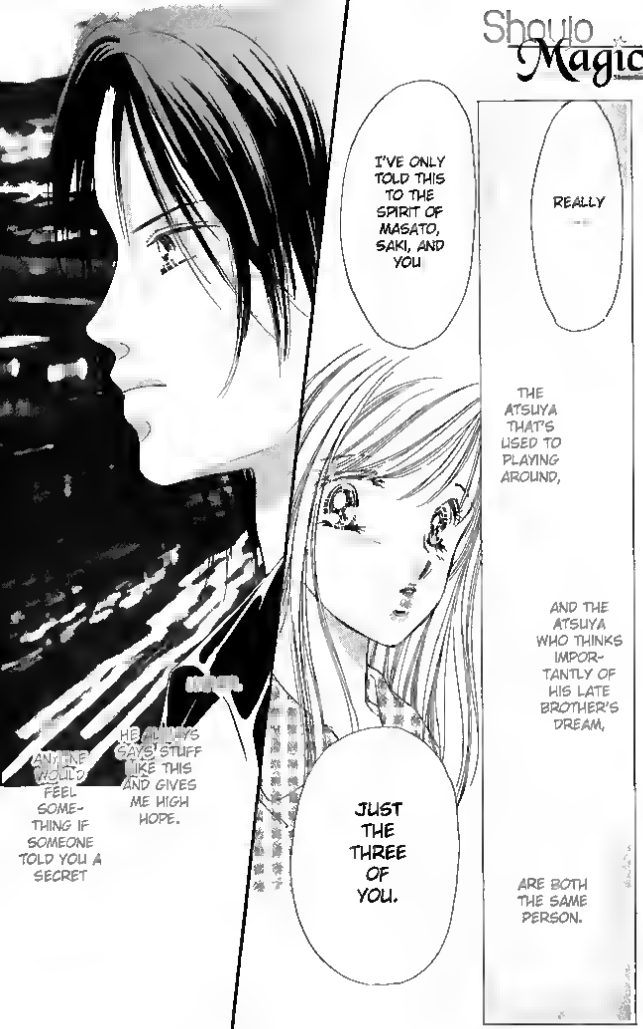

NAGAT-SUKI!
DA THUMP
WHAT!? THAT'S SO RUDE JUST LEAVE ME ALONE THEN...
ONE MORE GLASS OF CHAM-PAGNE PLEASE!
'CAUSE YOU HAVE THIS AURA ABOUT YOU THAT'S SAYING, "GIVE ME SOME ATTENTION."
DON'T GET INVOLVED WITH STRANGE MEN TRYING TO HIT ON YOU
IT'S THE USUAL ATSUYA
I WONDER IF HE DIDN'T KNOW IT WAS ME BECAUSE IT WAS DARK
IT DOESN'T EVEN SEEM LIKE HE WAS GOING TO ASK ME ABOUT THE OTHER NIGHT

THIS IS SOME-THING FROM THE SPECIAL MENU.
OH, I'M SORRY
HERE. THE CHAM-PAGNE.
CLINK
STRAW-BERRIES?
THEY DIDN'T COME WITH IT LAST TIME.
IT'S SOME-THING EXTRA FOR YOU.
I'M SO HAPPY! I FEEL LIKE I'M IN "PRETTY WOMAN."
I KNEW YOU WOULD SAY THAT.
YOU LITTLE KID. PRE-SCHOO-LER.
EXCUSE ME! COULD WE GET SOME STRAW-BERRIES OVER HERE, TOO?
THEN WHY DID YOU GIVE IT TO ME!?

I DON'T THINK IT'S JUST THE CHAMPAGNE THAT'S MAKING MY HEART BEAT OR MAKING ME FEEL GOOD AND LIGHT-HEADED
THANKS FOR TAKING ME HOME
THAT'S WHY YOU STAYED 'TIL CLOSING, RIGHT?
THAT PLACE REALLY HAD A LOT OF FOR-EIGNERS
THAT'S SO AWESOME THAT YOU CAN SPEAK ENGLISH FLU-ENTLY! THAT SHOWS THAT YOU'RE REALLY PUTTING EFFORT INTO BEING A TRANSLATOR
WROOM

IT'S COMMON FOR ME TO KNOW ENGLISH,
BECAUSE MY MAJOR IS GERMAN
HEY, NEXT TIME, CAN YOU HELP ME TRANSLATE SOME OF THE STUFF IN MY REPORT?
SO, WHY DO YOU WANT TO BE A TRANSLATOR?
IT WAS MASATO'S DREAM
HE TOLD ME THAT HE WANTED TO LEARN VARIOUS COUNTRIES' LANGUAGES,
AFTER HIS SICKNESS WAS CURED
SO I WANT TO DO IT FOR HIM INSTEAD. IS THAT TOO IMPRESSIVE OF A STORY?

Shoujo Magic


I'VE ONLY TOLD THIS TO THE SPIRIT OF MASATO, SAKI, AND YOU
JUST THE THREE OF YOU.
REALLY
THE ATSUYA THAT'S USED TO PLAYING AROUND,
AND THE ATSUYA WHO THINKS IMPORTANTLY OF HIS LATE BROTHER'S DREAM,
ARE BOTH THE SAME PERSON.
ANYONE WOULD FEEL SOMETHING IF SOMEONE TOLD YOU A SECRET
HE ALWAYS SAYS STUFF LIKE THIS AND GIVES ME HIGH HOPE.

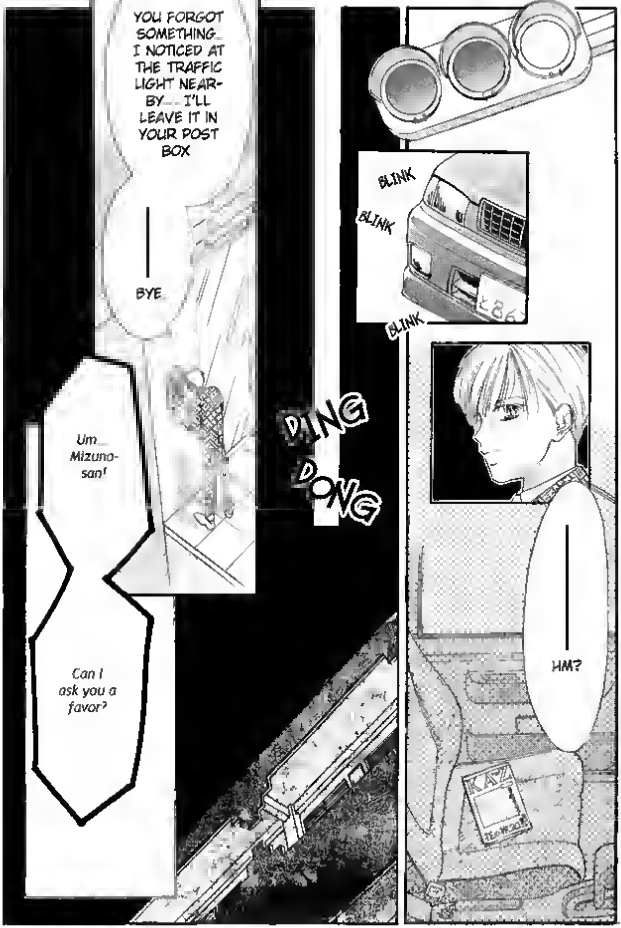
BUT FOR A LITTLE
CAN I BE A LITTLE CON-CEITED ABOUT IT?
CAN I DREAM THAT I MIGHT BE "SPECIAL" TO YOU?

HITOMI!
THERE'S A CAR HERE TO PICK YOU UP AT THE MAIN ENTRANCE
THAT'S THE GUY YOU CALMED DOWN FOR, HUH?
Good job!
UH-HUH...
ATSUYA!?
HM... IT'S NOT THIS CAR...
HELLO.

MIZUNO-SAN
I THOUGHT WE COULD HAVE DINNER OR SOME-THING, SO I CAME HERE
THUMP
DO YOU HAVE TIME? I WANT TO HEAR YOUR ANSWER FROM BE-FORE TOO
SURE, I'LL GO
I'M SO STUPID OF COURSE IT'S NOT ATSUYA
UM... ABOUT THE ANSWER FROM BEFORE,
I'M SORRY
EVEN IF IT'S AN UNRE-QUITED LOVE, I STILL LOVE ATSU... HIM.
— I SEE.

Shojo Magic

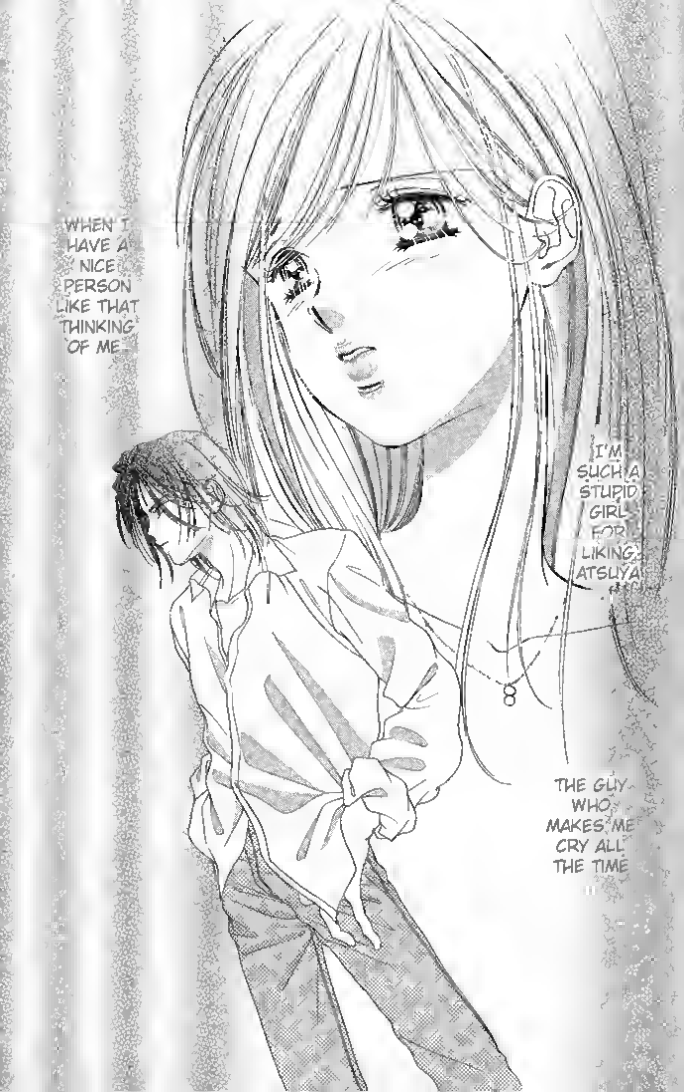
I'M GLAD IT DIDN'T GET AWKWARD
THANK YOU VERY MUCH FOR DINNER
SQUEEK
SURE THAT'LL BE GREAT
AS FRIENDS ☆
BUT CAN WE AT LEAST HAVE DINNER OCCASIONALLY?
THAT'S BAD NEWS FOR ME. BUT THERE'S NOTHING I CAN DO ABOUT IT.
UM...
WOULD YOU LIKE SOME TEA?
HEY, HEY, WHAT ARE YOU DOING ASKING A PERSON YOU JUST REJECTED?
I WOULD GIVE IN, BUT I'LL JUST GO HOME.
AM I BEING NICE? CAN I GET POINTS FOR THAT?
YOU'RE SO FUNNY, MIZUNO-SAN
Good night
WROOOM


YOU FORGOT SOMETHING... I NOTICED AT THE TRAFFIC LIGHT NEARBY... I'LL LEAVE IT IN YOUR POST BOX
BYE
DING DONG
Um... Mizuno-san!
Can I ask you a favor?
BLINK
BLINK
BLINK
HM?

HMMM... I'VE BEEN NOTICING THAT GUYS ARE REALLY HANDY TO HAVE AROUND...
Since that prank call incident
I HAVE NO IDEA ABOUT THESE KINDA THINGS
NO PROBLEM I'VE FIXED MINE AT HOME BEFORE, TOO
I'M REALLY SORRY...
IT'S BEEN ACTING FUNNY SINCE YESTERDAY, BUT WHEN I GOT HOME, THERE WAS WATER ALL OVER
SPLASH
wah!
DON'T WORRY, IT'S FIXED
DRENCHED

I'M REALLY SORRY ABOUT ALL THIS TROUBLE ...
IT WON'T BE TOO LONG WITH THE DRYER
NO, IT WOULD BE TERRIBLE IF YOU CAUGHT A COLD
IT WAS REALLY ALL RIGHT THAT I WAS WET SINCE I HAVE A CAR, TOO
DON'T WORRY ABOUT IT TOO MUCH
I, MYSELF, FEEL A LITTLE LUCKY THAT I GOT TO COME UP HERE
GIGGLE! GIGGLE!
OH, IT'S MY CELL PHONE.
RRR RRR
BEEP
YES, THIS IS MIZUNO ...

Shoujo Magic


WHEN I HAVE A NICE PERSON LIKE THAT THINKING OF ME
I'M SUCH A STUPID GIRL FOR LIKING ATSUYA
THE GUY WHO MAKES ME CRY ALL THE TIME

Shoujo Magic

Two

The first time you go into a new shop (Like I did) you can carefully "observe" the interior design, the service and attitudes of the workers, and the levels of customers (Things that are important to me) And also if it's a restaurant the silverwares used and the way the food tastes and looks. Wah — It's great! I'm so happy! During the Summer season many new cafes will open. That makes me feel good I really like that But I don't know why... every-time when I want to go check them out, it starts to rain. That saddens me making me feel bored Maybe it's because of my sad living habits

I'm one of those people who will never take an umbrella with them if it is not raining when they step out of the house. even if the weather report says there's an 100% chance of rain that day I hate folding up the umbrella

WOW, THAT WAS FAST! I'M IMPRESSED!

IF YOU GET A BAD GRADE ON THIS REPORT, I'LL BE MAD.

Here

SEVENTH PAGE

click click click

NO THANKS

DON'T WORRY ♡ I'LL THANK YOU WITH MY BODY...

POUTS

EAR-RINGS!?
THERE'S SOME-THING HERE ...
POKES
GEEZ, ATSUYA'S SO STUPID
ATSUYA, THIS...
OH, SHE WAS COM-PLAINING ABOUT THAT THE OTHER DAY, SAYING THAT SHE DIDN'T HAVE IT IT WAS THERE, HUH?
CLINK
I DON'T KNOW WHO OR WHERE THIS GIRL IS FROM
IMPOS-SIBLE...
GIVE IT BACK TO HER BE-FORE YOU FORGET
WHO WAS COM-PLAINING!?
WHO!?

SHARP PAIN
EIGHT NINE
TENTH PAGE.
WH... Y...?
WHY CAN'T IT BE ME...?

I WANT YOU TO DO WHATEVER YOU WANT TO ME.
TAKES OFF
THE FIRST TIME YOU MET ME, YOU TRIED TO ON THE TOP OF YOUR CAR...
THAT MEANS THAT YOU DO HAVE SOME INTEREST, RIGHT?

THUD
WILL YOU REGRET IT?

THU THUMP
ATSU...YA.
DA-DUMP
I WON'T
REGRET IT.
OF COURSE I WON'T ...
THA THUMP
BA DUMP
ATSUYA,
I LOVE YOU. .
I LOVE YOU.

Shoujo Magic

BA DUMP
WHAT HAPPENED TO THAT GUY YOU WERE WITH LAST TIME?
IS THIS... YOUR ANSWER ...?

Shoujo Magic

ARE YOU SERIOUSLY ASKING ME—!?
YOU'RE ASKING ME THAT WHEN YOU KNOW HOW I FEEL ABOUT YOU!?
BAM

SLAMS
I'VE HAD ENOUGH OF YOU MAKING ME FEEL STUPID!

Shoujo Magic

IF YOU'RE GOING TO PUSH ME AWAY IN THE END,
WHY EVEN BOTHER WITH ME!?
PANTING
GIVING ME A DEEP KISS..
WHY!?

Well... I really don't have a reason why I called,
but I just wanted to hear your voice... Kahara san?
MIZUNO-SAN,
YOU SHOULD BE AT FAULT FOR CALLING ME AT A TIME,
I CAN'T TAKE THIS ANYMORE!
LIKE THIS
Hello, Kahara-san?
This is Mizuno.
RRR
RRRR
RRRR...
BEEP

ShoutoMagic

KAHARA-SAN? ARE YOU CRYING ...?
-ip m ...
MIZ-UNO-SAN,
HELP ME
!
TIRED OF LOVING ATSUYA
I'M...

About MY BOOM - 1997/3 - Right Now

I like to watch re-runs or small movies in the theater, because it only runs once, so it has the "Must Go" aura to it. Even if the plot is a bit weird (Not one of those ones which I will never watch, again) it usually ends in the middle of the night, so there's nothing to worry about. (To write what I feel that's a bad habit of mine.) Right now I really want to watch "Westai Shiji Saki" in the theater because I've only seen it on television.

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Credits

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Translated by: Crys94
Freetalks Translated by: AppleCherubim
Translation help by: Taisa
Edited by: Lighter
QC by: gbc612

#ShoujoMagic@irc.irchighway.net
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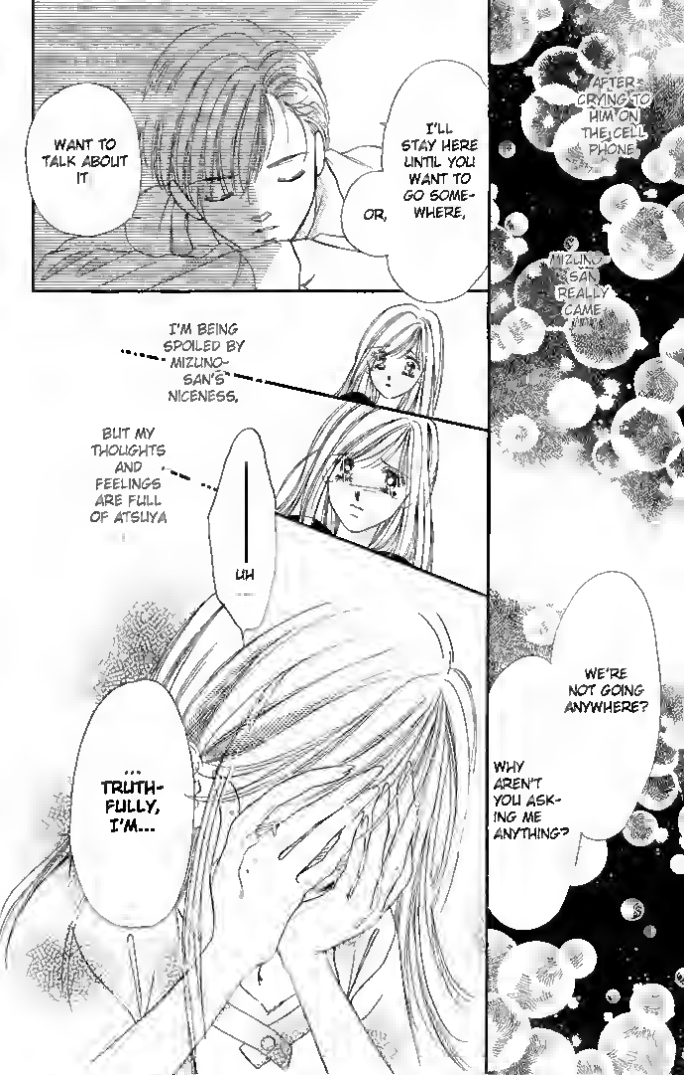
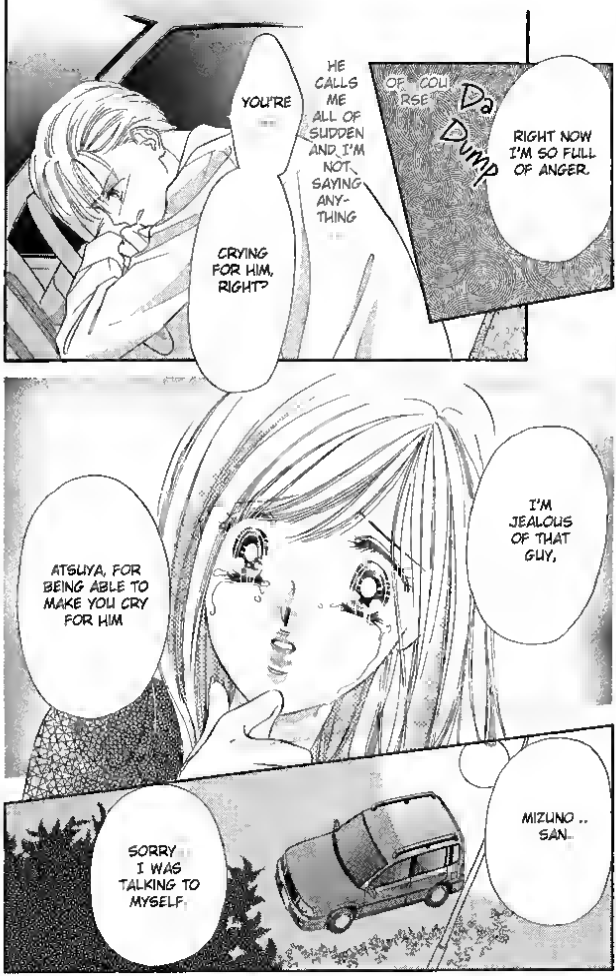
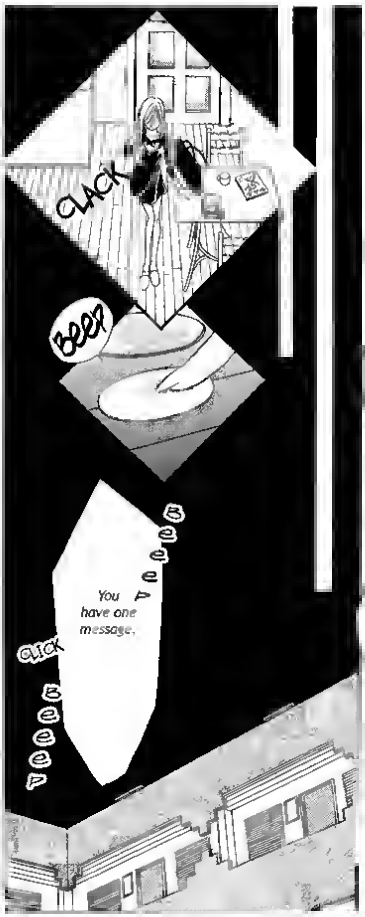

WANT TO TALK ABOUT IT
I'LL STAY HERE UNTIL YOU WANT TO GO SOME-WHERE,
OR,
AFTER CRYING TO HIM ON THE CELL PHONE
MIZUNO-SAN REALLY CAME
I'M BEING SPOILED BY MIZUNO-SAN'S NICENESS,
BUT MY THOUGHTS AND FEELINGS ARE FULL OF ATSUYA
UH
... TRUTH-FULLY, I'M...
WE'RE NOT GOING ANYWHERE?
WHY AREN'T YOU ASK-ING ME ANYTHING?


RIGHT NOW I'M SO FULL OF ANGER.
Da Dump
OF COURSE
HE CALLS ME ALL OF SUDDEN AND I'M NOT SAYING ANY-THING
YOU'RE CRYING FOR HIM, RIGHT?
I'M JEALOUS OF THAT GUY,
ATSUYA, FOR BEING ABLE TO MAKE YOU CRY FOR HIM
MIZUNO .. SAN
SORRY I WAS TALKING TO MYSELF

Shoujo Magic



?
.....
WHY... WHY DO YOU APOLOGIZE?
ATSU YA?
THA THUMP
..... I'm sorry.
beep
THIS... NOT EVEN 10-SECOND MESSAGE...
SAY SOME-THING MORE
REWI- WI- WI- WI- WIND
beep
PLAY

Away
SPLAT
Playback
beep
I'm sorry
HEY
...
WERE YOU THINKING OF ME THESE 10 SECONDS...?
CLICK
beep
I'm sorry.
REWI-WI-WI-WI-WIND
REWI-WI-WI-WI-WIND
beep
I'm sorry.
CLICK
beep
I'm sorry.
REWI-WI-WI-WI-WIND

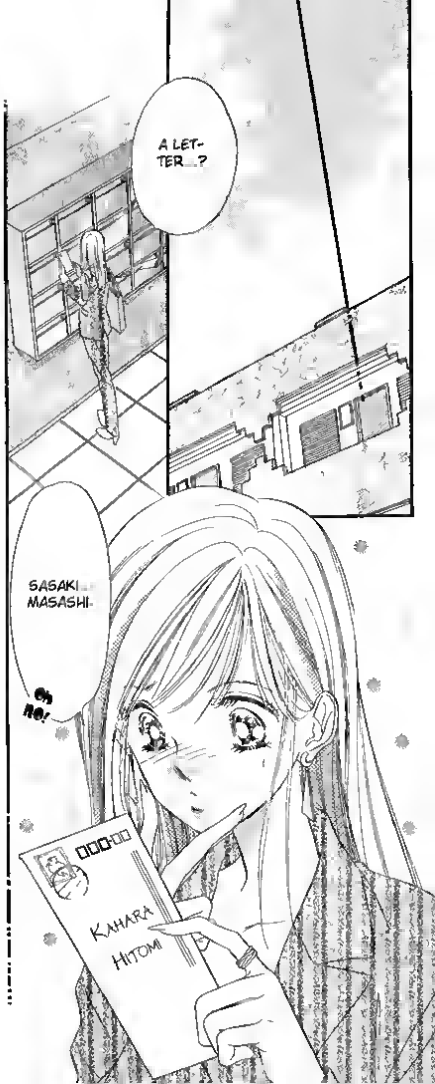
Three

Let's talk about some happy things that happened recently. The thing that I misplaced (just for a little while) my purse came back. I'm so relieved! I thought I had lost it, so I was really happy to have found it — How should I explain this? I went to Fumiya Fujii's concert (At a random restaurant in Sakuragaoka.) When I was eating at the restaurant on the second floor, I needed to go to the restroom. I put down my purse on the sink counter (If I didn't take my purse out, I couldn't get some tissue paper.) After that, when I was getting the ticket to go into the concert, I realized that

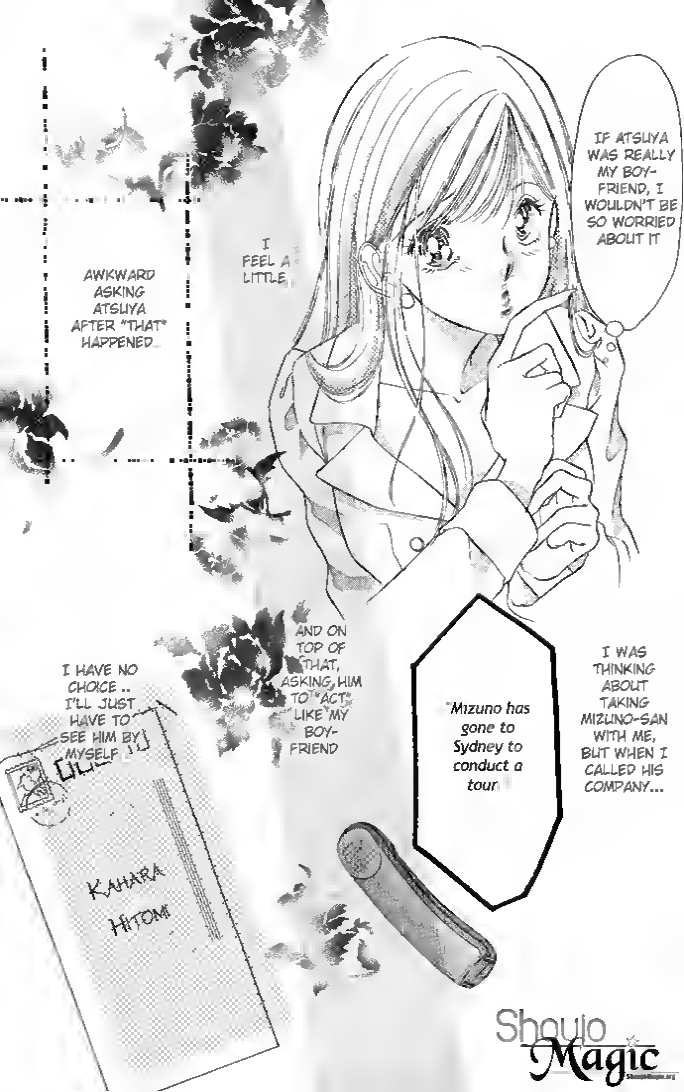
"My purse is gone!"

I ran back to the restroom, but it wasn't there anymore. So, I asked some workers in the restaurant, and they said they didn't see it either. So as I was running up and down looking for my purse worrying about the money I have in it, I realized I'm more worried about the other concert ticket I put in there. The ticket is for another concert at another place, but the seat I got was right in the middle of the second row!

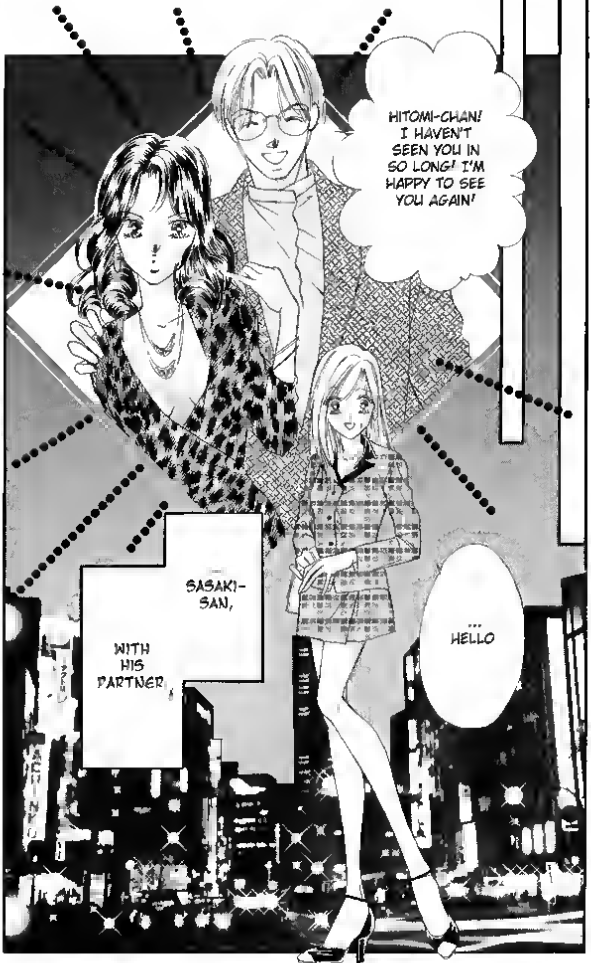
Please continue reading Freetalk FOUR.



But he didn't specify a date, time or place.
WELL, HE SAYS THAT HE WANTS TO GET TOGETHER AND GO ON A DOUBLE DATE.
I REMEMBER SASAKI! HE'S THAT BRAND-NAME-GUY WHO ALWAYS TRIED TO GET YOU!
WHAT DOES HE WANT NOW?
I GUESS HE HOLDS A GRUDGE AGAINST ME FOR REJECTING HIM BEFORE. HE PROBABLY JUST WANTS TO SHOW OFF HIS GIRL-FRIEND.
I CAN SEE HIM DOING THAT!
IF YOU IGNORE HIM, HE'LL PROBABLY KEEP ON BOTHERING YOU.
SO WHY DON'T YOU JUST GO MEET WITH HIM REAL QUICK
TAKE ATSUYA-SAN WITH YOU
DA DUMP

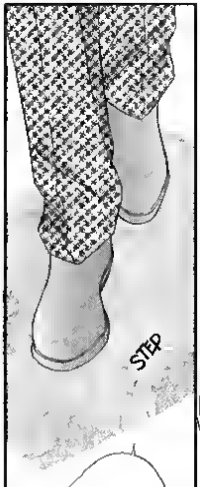

IF ATSUYA WAS REALLY MY BOY-FRIEND, I WOULDN'T BE SO WORRIED ABOUT IT
I FEEL A LITTLE
AWKWARD ASKING ATSUYA AFTER "THAT" HAPPENED...
I WAS THINKING ABOUT TAKING MIZUNO-SAN WITH ME, BUT WHEN I CALLED HIS COMPANY...
"Mizuno has gone to Sydney to conduct a tour."
AND ON TOP OF THAT, ASKING HIM TO "ACT" LIKE MY BOY-FRIEND
I HAVE NO CHOICE .. I'LL JUST HAVE TO SEE HIM BY MYSELF !!
KAHARA HITOMI

Shoujo Magic



Shoujo Magic

Shoujo Magic



OH, BUT I MADE A RESERVATION FOR 4 PEOPLE AT THE RESTAURANT.

SO I'D FEEL BAD GOING THERE WHEN YOU'RE BY YOURSELF

NO THANKS! I'M GOING HOME NOW!

I'M SORRY TO KEEP YOU TWO WAITING AS WELL.
ATSUYA!?
Wow, he's good-looking!
What? My friend?
I BET HE JUST HEARD FROM KANA AND THEM BY ACCI-DENT
WHY DID YOU COME FOR ME?
WHY
TO BE ACTING LIKE YOUR GIRL-FRIEND?
I DON'T KNOW...
Shoujo Magic

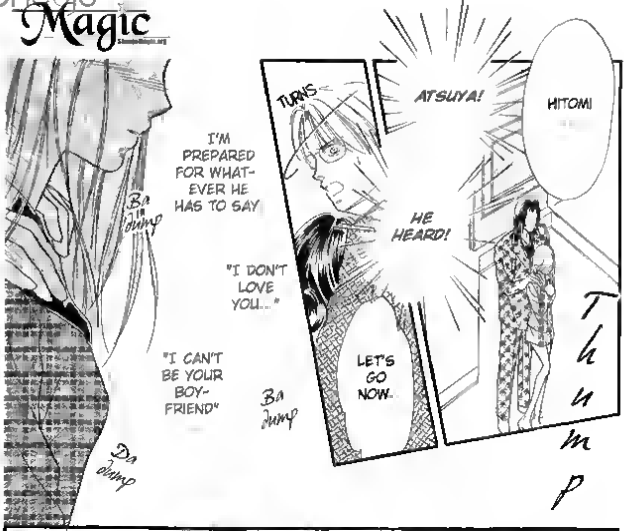
Note: Both Sasaki and Atsuya are speaking in another language.
Hitomi likes the dry-tasting, white wine, so we'll get Bulgonia's 1990 Bulvil Monache
For Demenu, we'll have Ithenwu Soge please.
SO YOU'RE WORKING PART-TIME AT A CLUB, HUH? SO YOU DON'T HAVE A STEADY JOB?
IT MUST BE NICE TO HAVE SO MUCH TIME ON YOUR HANDS.
NO...! ATSUYA IS...!
GEEZ, HE HAS TO BOAST ABOUT EVERY LITTLE THING!
OH, DON'T WORRY ABOUT IT. LEAVE THE WINE SELECTION UP TO ME
YOU WOULDN'T KNOW THE YEAR OR LANGUAGE, WOULD YOU?
What do you recommend?

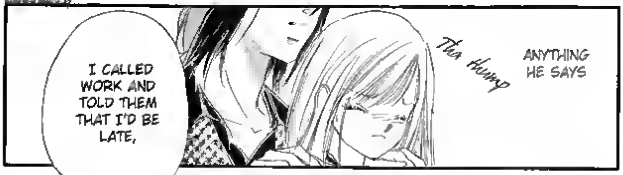
ATSUYA IS GOING TO COLLEGE STUDYING TO BE A TRANSLATOR.
Pieee
YOU CAN SPEAK THE LANGUAGE PRETTY GOOD.
WHOA, ATSUYA, YOU'RE KINDA COOL!
But I don't know what he's saying
LIQUOR IS MY PART-TIME JOB,
SO I DON'T THINK IT'S A GOOD IDEA TO MAKE FUN OF MY PART-TIME JOB AT THE CLUB
HITOMI,
YOUR LIPSTICK IS A LITTLE OFF.
Wipe
RIGHT NOW, I FEEL LIKE MY CHEST IS ALL CLEARED UP
OH, NO, DO I HAVE A BAD PERSONALITY?
COUGH

ATSUYA AS MY BOYFRIEND
WITH A CRUEL DREAM
WELL, WE'LL BE GOING NOW...
OH, I'M GOING TO USE THE PHONE.
HITOMI-CHAN,
YOU DID PRETTY GOOD.
WHAT?
Da Dump
Ugh!
IT'S SWEET
IT'S ORANGE JUICE
I CAN'T GET ALL HAPPY
Tha Thump
THIS IS ALL A LIE..
Da Dump
Tha Thump

HE LOOKS GOOD AND IS SMART.
HE'S A GREAT GUY TO HAVE AROUND AS AN ACCESSORY.
TURNS RED
...SASAKI-SAN...
YOU DON'T KNOW ANYTHING.
STUCK-UP PEOPLE LIKE YOU WILL NEVER UNDERSTAND.
WH, WHAT?
YOU DON'T EVEN KNOW WHAT I'M GOING THROUGH FOR LOVING ATSUYA!!

Shoujo Magic





THANK YOU SO MUCH FOR TODAY...
FOR ACTING LIKE MY BOY-FRIEND,
I,
UNDER-STAND ATSUYA'S FEELINGS
WHEN YOU'RE NOT EVEN MY BOYFRIEND!
COME ON, LET'S GO.
HITOMI!?

I HATE YOU!
HE DOESN'T CARE
TO EVEN ANSWER MY FEELINGS SERIOUSLY
I MEAN SO LITTLE TO HIM
TO HIM, IT'S A BOTHER
I HATE YOU!

TAP
TAP
TAP
I HATE...
AND BEING SO MISERABLE.
MYSELF FOR LOVING ATSUYA,
WHAT I HATE IS,

CLINK
TO ALL YOUR HARD WORK IN SYDNEY,
AND FOR COMING BACK SAFELY.
IF MY FEELINGS WERE TO CHANGE FOR HIM,
I'D SAY "I HATE YOU" A MILLION TIMES OVER AND OVER...
SORRY FOR CALLING YOU AS SOON AS I GOT TO NARITA
OH NO! THIS IS FOR LAST TIME
MIZUNO-SAN, ARE YOU GOING TO BE STAYING HERE TONIGHT?
Hotel Shoji

YEAH. AFTER LEAVING HOME FOR A LONG TIME, IT GETS A LITTLE LONELY TO GO BACK HOME BY MYSELF.
I KNOW IT'S A BAD HABIT, BUT I ALWAYS STAY AN EXTRA DAY.
MIZUNO-SAN
ATSUYA,
I SAW HITOMI-SAN IN ANOTHER MAN'S CAR THE OTHER DAY.
I THOUGHT SHE LIKED YOU ..
SHE TOLD ME THAT SHE HATED ME THE OTHER DAY.

THANKS FOR COMING TONIGHT. IT WAS FUN.
HERE'S A LITTLE SOMETHING... A GIFT...
ALL RIGHT! I WONDER WHAT IT IS...
Rustle
Rustle
REALLY? I'M SO HAPPY! THANK YOU!
I HOPE IT'S SOMETHING YOU LIKE...
ATSUYA ... YOU ...?
YOU'RE ALWAYS PLAYING AROUND, SO I'M SURE HITOMI-SAN WILL GET MAD, TOO...
I HAVEN'T TOUCHED HITOMI
I'VE ONLY KISSED HER

I was wondering if he seriously thought that this would match me
I'm glad.
Thump
Thump
Thump?
I thought that the guy next to me was saying some weird things!
WHAT IS THAT!? I GRABBED THE WRONG BAG WITH THE GUY SITTING NEXT TO ME!
Oh no!
THIS IS
IT WAS A NECKLACE THAT I PICKED OUT CAREFULLY, TOO.
Tha Thump
I WAS THINKING OF YOU.
PICKING IT OUT,
FOR YOU WASN'T THE ONLY TIME,
BUT I DID WANT TO SEE THAT NECKLACE THAT YOU PICKED OUT FOR ME
I'LL VALUE THIS INSTEAD, OKAY?
Laugh! Laugh!
I'M A LITTLE HAPPY ...

WHILE I WAS IN SYDNEY, ALL I WAS ABLE TO DO WAS THINK ABOUT YOU.
SO
MIZUNO-SAN.
I'M GLAD I GOT TO SEE YOU AS SOON AS I GOT BACK.
GOOD NIGHT. BE CAREFUL GOING HOME
Sorry I can't walk you home.
Laugh!
THE MORE I LOOK AT IT, THE MORE FUNNY-LOOKING THIS DOLL IS.

I WONDER WHAT KIND OF PERSON BOUGHT THIS.
"I WAS ONLY ABLE,
I WANTED TO SEE THAT NECKLACE
TO THINK ABOUT YOU."
I WANT TO BE AT EASE
"I'M GLAD I GOT TO SEE YOU,
UH
AS SOON AS I GOT BACK."

KAHA-
RA-
SAN...?
HE'LL,
PROB-
ABLY PUT
ME AT
EASE..
CLACK
WHAT
?

Ba thump
UM I'M SURE YOU'RE TIRED, BUT...
Ba thump
YOU MIGHT GET MAD AT ME,
FOR ALREADY REJECTING YOU,
Ba thump
AND COMING BACK NOW...
I KNOW, BUT I CAME BACK...
Ba thump
Th thump

IT'S ALREADY TOO LATE.
THA THUMP

THAT'S WHY I CAME. . SO YOU COULD DO THAT FOR ME
ATSUYA,
HOW DO YOU FEEL ABOUT HITOMI-SAN?
EVEN IF YOU CHANGE YOUR MIND OR CRY THAT YOU CAN'T FORGET ABOUT HIM,
I STILL WON'T LET YOU GO

ATSUYA
creaks
I CHOSE TO DO THIS
NO DON'T LOOK AT ME..

THIS IS A START FOR ME
TO START LIKING MIZUNO-SAN AND FORGET ABOUT ATSUYA
I'LL CLOSE MY EYES TOWARDS ATSUYA'S FEELINGS
AND OPEN MY BODY UP TO MIZUNO-SAN
SHE'S
MILD SEVEN
MILD SEVEN LIGHTS
IS
HITOMI

Shoujo Magic

IF YOU ASK ME IF THAT'S LOVE, I'M NOT SURE
BUT,
I'M GOING TO,
FORGET ABOUT ATSUYA ...
SHE'S SO SPECIAL TO ME... LIKE NOTHING ELSE.
TO ME ...

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THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff

ABSOLUT SHOUJOMAGIC.

Tsuki Ni Kiss No Hanataba

Credits

Volume 2 Chapter 4
Scanned by: Siana
Translated by: Crys94
Freetalks Translated by: AppleCherubim
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QC by: gbc612

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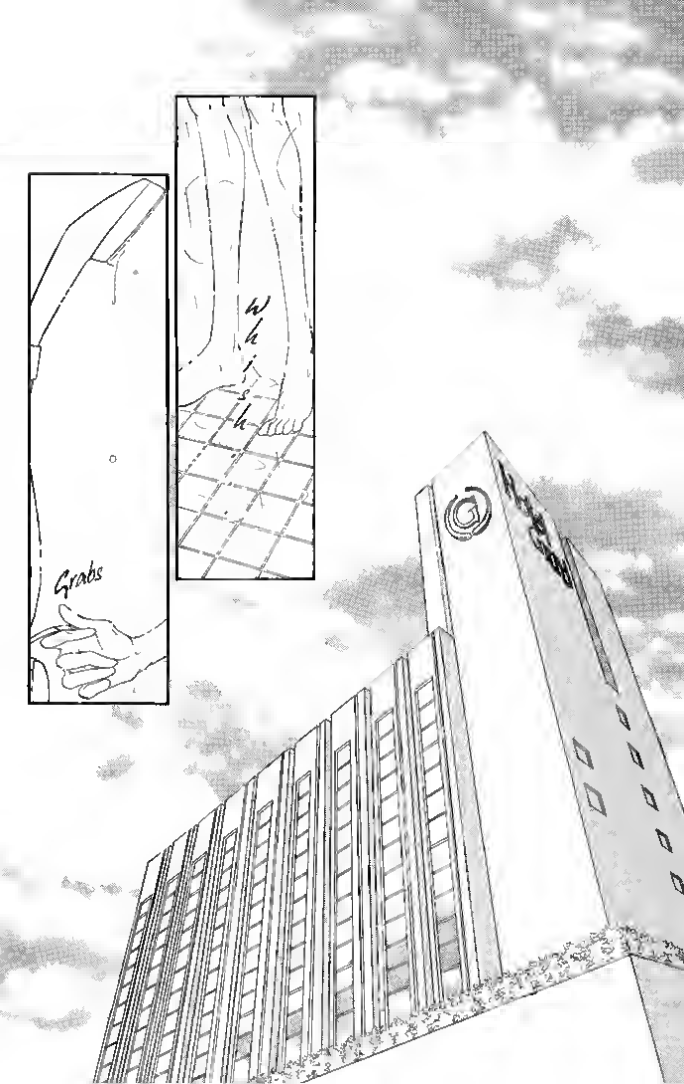
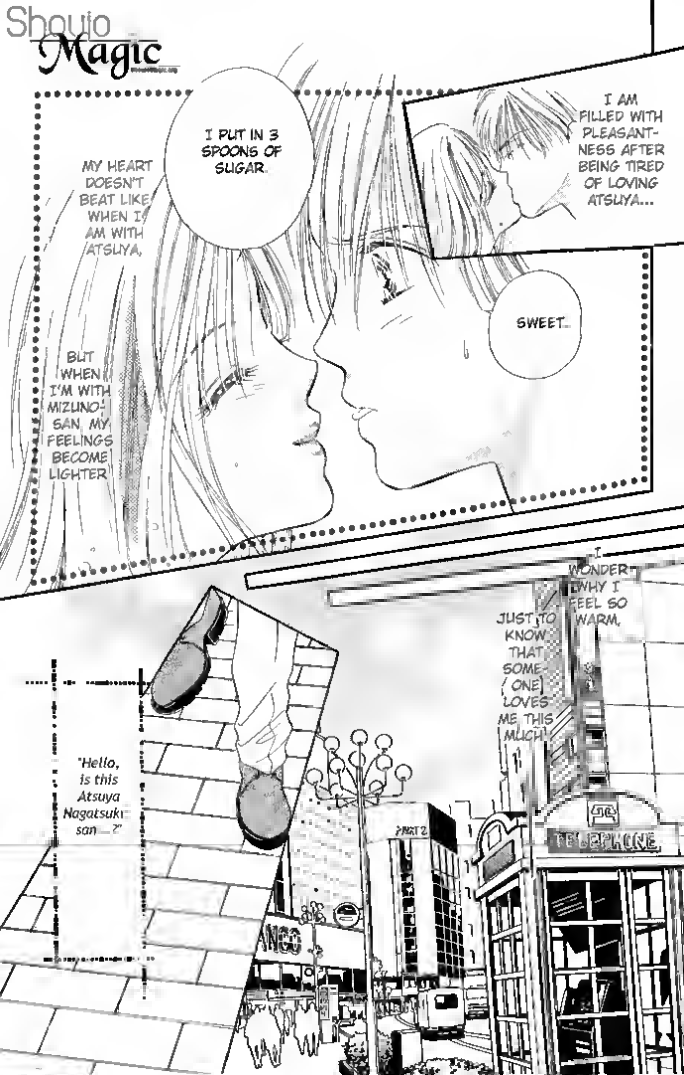

Grabs
whish

MORNING ARE YOU AWAKE?
COFFEE'S HERE
Room service
Clack
TH... THANK YOU.
I'M A LITTLE EMBARRASSED AND CAN'T REALLY LOOK AT MIZUNO-SAN'S FACE
I GET MORE NERVOUS EVERY TIME I THINK THAT WE HAVE THAT KIND OF RELATIONSHIP NOW...
AH!
STOMP
WHOA, YOU ALL RIGHT?

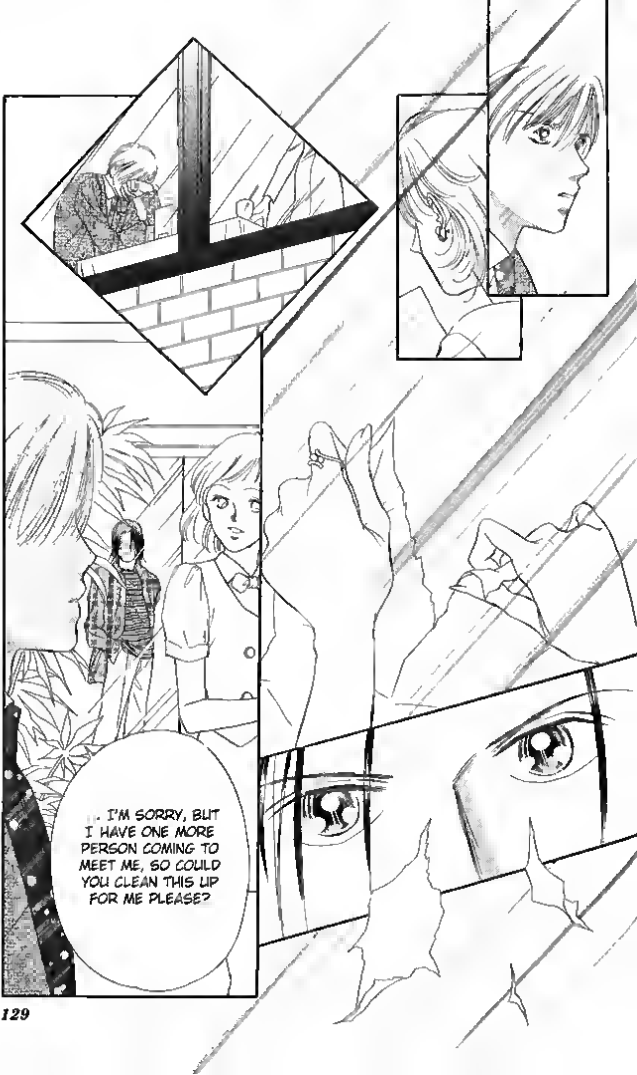
Shoujo Magic

DO YOU WANT TO HAVE DINNER TOGETHER?
HIS LITTLE SMILE OR HIS WORDS,
I REALLY WANT TO JUST NOT GO INTO WORK AND BE WITH YOU ALL DAY, THO.
IT'S MADE ME FEEL LIKE BEING NAUGHTY EVER SINCE THIS MORNING
YOU'RE SO CUTE ARE YOU GETTING A LITTLE SHY?
THAT SPOIL ME, GETS ME A LITTLE TICKLED.
I WONDER IF THIS IS WHAT IT MEANS TO BE LOVED

Shoujo Magic


I PUT IN 3 SPOONS OF SUGAR.
I AM FILLED WITH PLEASANTNESS AFTER BEING TIRED OF LOVING ATSUYA...
MY HEART DOESN'T BEAT LIKE WHEN I AM WITH ATSUYA.
SWEET...
BUT WHEN I'M WITH MIZUNO-SAN, MY FEELINGS BECOME LIGHTER
I WONDER WHY I FEEL SO WARM.
JUST TO KNOW THAT SOMEONE LOVES ME THIS MUCH!
"Hello, is this Atsuya Nagatsuki-san—?"
PART 2
TELEPHONE

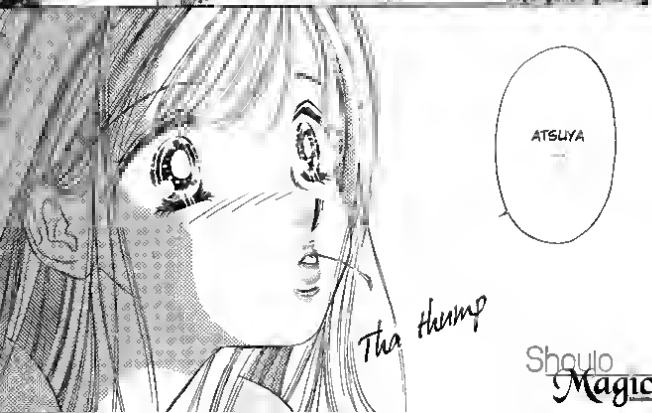
"I'm Mizuna."
"I'm sorry to bother you all of sudden,"
"but could you meet me today? I would like to talk to you about Hitomi Kahara."
"at 3 p.m. at Shibuya's Cafe MODE"
I think I know him. I see his case.
Mizuno?


... I'M SORRY, BUT I HAVE ONE MORE PERSON COMING TO MEET ME, SO COULD YOU CLEAN THIS UP FOR ME PLEASE?

WELCOME!
SKRIEEK

"HIS NAME IS MIZUNO-SAN,"
"AND HE WANTS TO GO OUT WITH ME"
...WHAT!?
SITS DOWN
EXCUSE ME, SIR
THE PERSON YOU WERE SUPPOSED TO MEET,
CAME IN AND LEFT

GETTING TOGETHER IN THE MORNING AND AT NIGHT...
IT'S WEIRD TO BE IN A RELATION-SHIP...
Eh heh heh I can't believe I changed clothes before coming
BUT MIZUNO-SAN,
I WANT TO SEE IF I'LL BE DIS-TURBED BEING WITH MIZUNO-SAN IN FRONT OF ATSUYA.
I MADE THE MEETING PLACE AT ATSUYA'S PART-TIME JOB
YOU SURE DO COME TO THIS PLACE A LOT AFTER TELLING ME THAT YOU HATE ME
I WONDER IF HE'LL BE DIS-TURBED ?
DOESN'T KNOW THAT WE'RE MEETING AT ATSUYA'S PART-TIME JOB PLACE

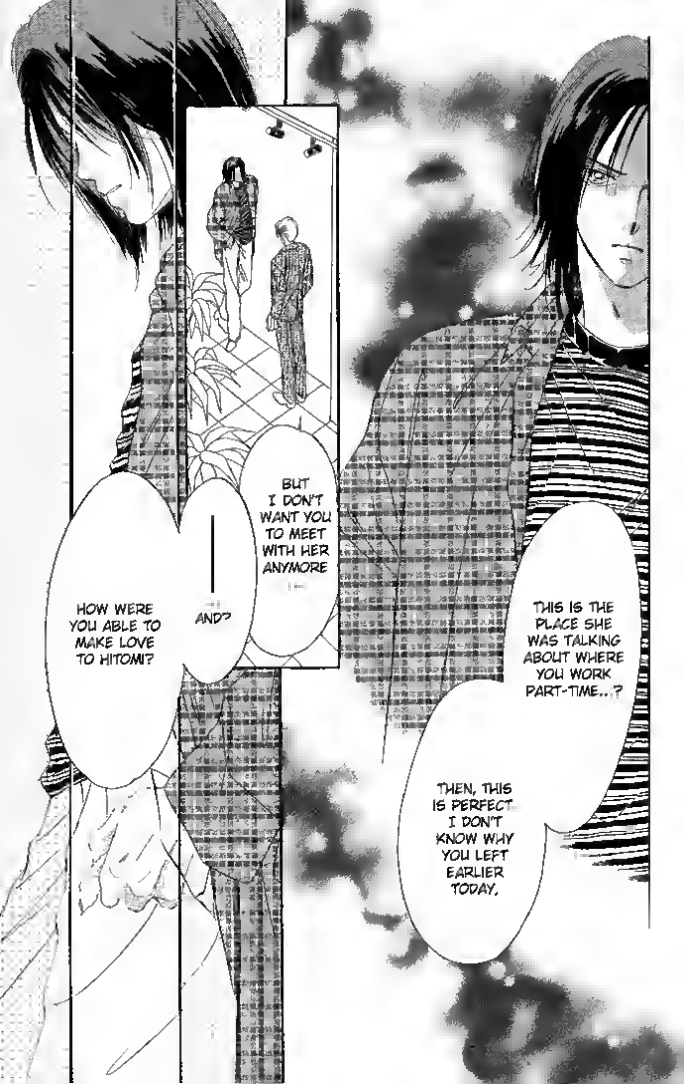


Shoujo Magic

I'M SAYING SOME REALLY DUMB THINGS!
I KNOW THAT THIS MEANS NOTHING TO ATSUYA ANYWAY.
I KNOW HE'S GOING TO MAKE A FACE LIKE "SO WHAT" ANYWAY.
I, I, I FEEL LIKE—
Ba dump
I'VE DECIDED TO LISTEN TO YOU AND GO OUT WITH HIM.
Da dump
MIZU—
... I STAYED THE NIGHT AT HIDEAKI-SAN'S PLACE.
Da dump
Ba dump
Da dump
WE'RE IN THAT KIND OF RELATIONSHIP NOW
Y... YOU'RE TREATING ME LIKE A CHILD AGAIN!
BUT... I'M DIFFERENT NOW.
I "KNOW" NOW, TOO.

GLANCE
WHY DID I TELL HIM...?

NAGATSUKI, COME HERE A SEC...
I THOUGHT,
WHY DID ATSUYA,
HE DIDN'T CARE ABOUT ME...
STEPS
LOOK AT ME WITH THOSE HURTFUL EYES?
NAGA-TSUKI-KUN...
...OH,
WHY?


THEN, THIS IS PERFECT. I DON'T KNOW WHY YOU LEFT EARLIER TODAY.
THIS IS THE PLACE SHE WAS TALKING ABOUT WHERE YOU WORK PART-TIME...?
BUT I DON'T WANT YOU TO MEET WITH HER ANYMORE
AND?
HOW WERE YOU ABLE TO MAKE LOVE TO HITOMI?

HITOMI IS,
THE KIND OF GIRL THAT PEOPLE LIKE YOU AND I SHOULD NEVER LAY OUR HANDS ON
SHRIEK
RUKUS RUKUS
WHOA!
NAGA-TSUKI, STOP! WHAT ARE YOU DO-ING...!?
ATSUYA!?

Shoujo Magic

DO YOU UNDER-STAND YOUR SITU-ATION HERE!?
YOU KNOW YOU'RE GO-ING TO MAKE HITOMI CRY, SO WHY...!?
STOP IT!
WHY...? WHY ARE YOU SAYING THAT ATSUYA?

MIZUNO-SAN IS NICE...
YOU'RE THE ONE WHO MADE ME CRY, ATSUYA!
YOU LOOK AT ME WITH THOSE HURTFUL EYES...
WHY?
THE TIMES I WANTED YOU TO LOOK MY WAY, YOU IGNORED ME.
WHEN I ASK FOR HELP FROM SOME OTHER GUY

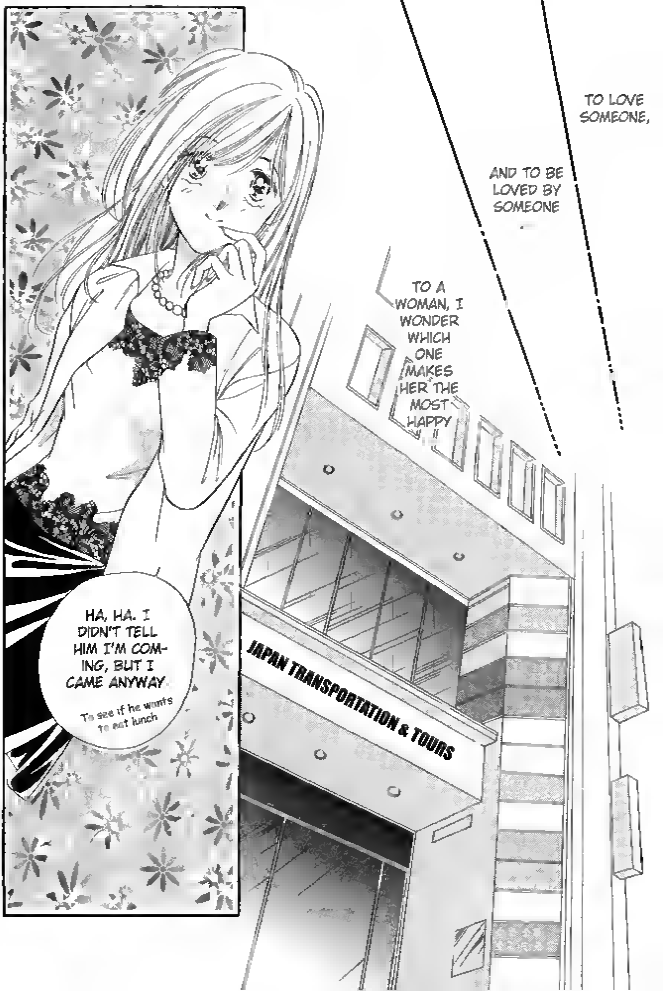
Four

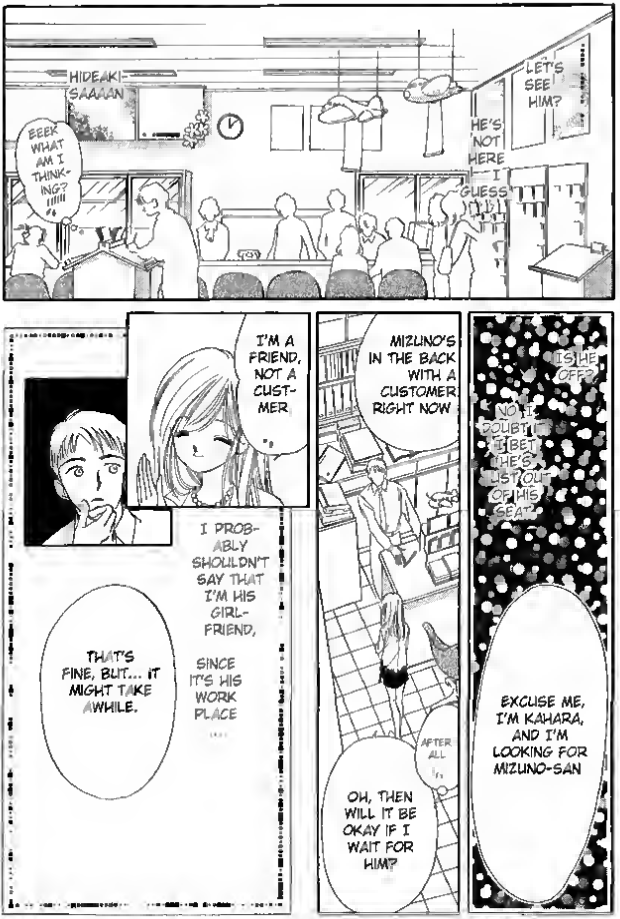
(Continuing Freetalk THREE.) That ticket was probably the best deal I've ever made in my life. My whole brain is filled with regret and hatred like this (- _ -) In the end, it seems that someone found it and returned it to the main desk of the restaurant. I'm really grateful of that person. (Maybe that person won't see this short article I'm writing, but I'm still very thankful.)

Wulong Tea is good. I cannot take in carbonic acid, so I cannot drink beer. After the concert, I felt thirsty, so I had some Japanese Sake. People who can drink beer are lucky! Ah! Those reading 'this' article that are not of age, whether it's beer or Japanese Sake, you cannot drink them! (Laugh.)

I'M SORRY,
IT'S MY FAULT FOR PICKING THAT PLACE...
IT'S ALL RIGHT.
I TROUBLED YOU AND NAGATSUKI-KUN. THE PERSON THAT'S WRONG IS...
I
HITOMI-CHAN,
I'M SORRY
OH
I'M HAPPY
HUH?
I said "sorry."
BECAUSE YOU JUST,
CALLED ME BY MY NAME

FOR A MOMENT, I WAS BOTHERED BY ATSUYA'S HURTFUL EYES.
BUT THAT DISAPPEARED WHEN HIDEAKI-SAN LET ME KNOW THAT I'M IMPORTANT TO HIM WITH HIS KISS.
HIDEAKI-SAN.

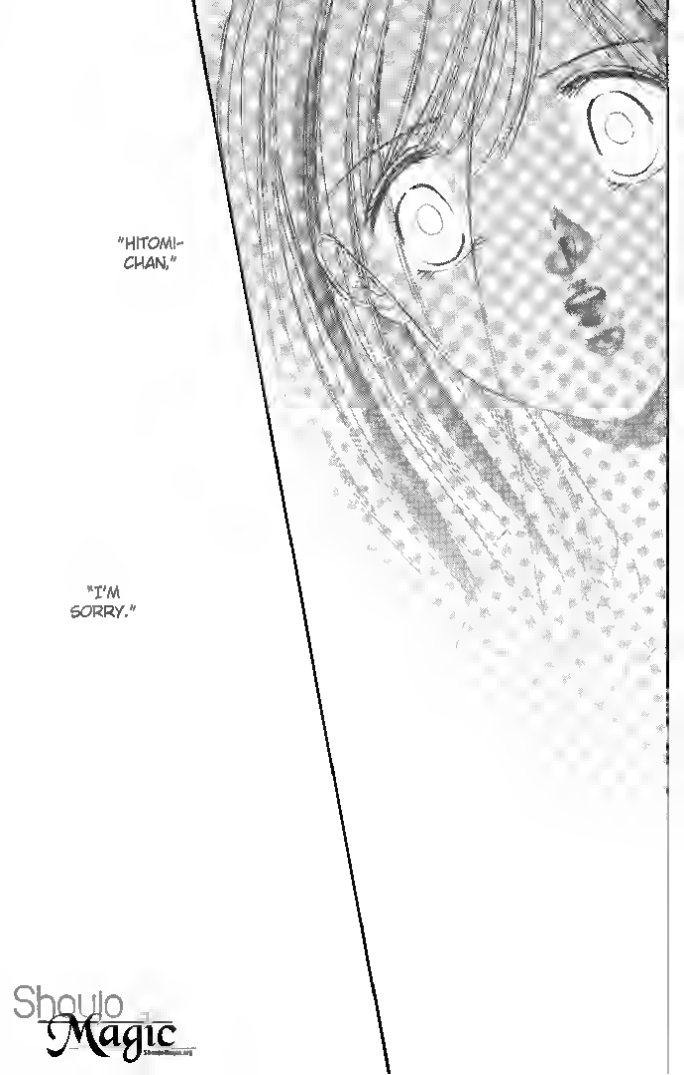

TO LOVE SOMEONE,
AND TO BE LOVED BY SOMEONE
TO A WOMAN, I WONDER WHICH ONE MAKES HER THE MOST HAPPY !!
JAPAN TRANSPORTATION & TOURS
HA, HA. I DIDN'T TELL HIM I'M COMING, BUT I CAME ANYWAY
To see if he wants to eat lunch


HIDEAKI-SAAAAN
BEEK WHAT AM I THINKING?!!!!!
LET'S SEE HIM?
HE'S NOT HERE I GUESS
I'M A FRIEND, NOT A CUSTMER
I PROBABLY SHOULDN'T SAY THAT I'M HIS GIRLFRIEND, SINCE IT'S HIS WORK PLACE
THAT'S FINE, BUT... IT MIGHT TAKE AWHILE.
MIZUNO'S IN THE BACK WITH A CUSTOMER RIGHT NOW
OH, THEN WILL IT BE OKAY IF I WAIT FOR HIM?
AFTER ALL
IS HE OFF?
NO I DOUBT IT BET HE'S JUST OUT OF HIS SEAT
EXCUSE ME, I'M KAHARA, AND I'M LOOKING FOR MIZUNO-SAN

Shoujo Magic

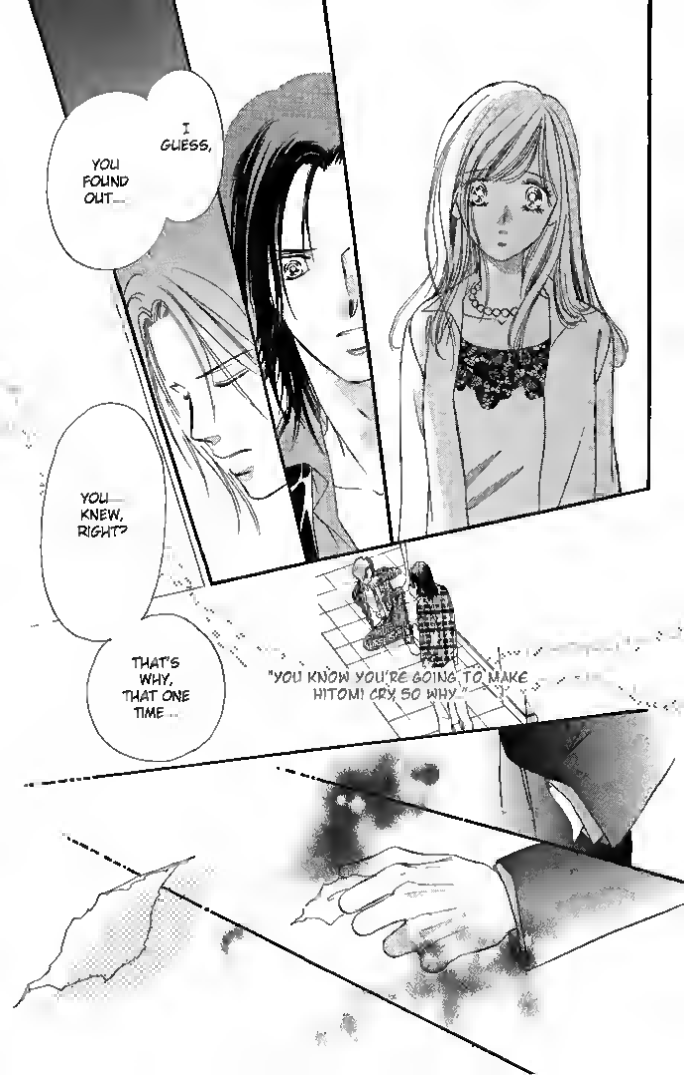
Shoujo Magic

THEY'VE BEEN SEPARATED FOR A WHILE, BUT HIS WIFE KEEPS PERSISTING ON NOT WANTING TO DIVORCE HIM.
HIS WIFE'S HERE RIGHT NOW, AND IT SEEMS LIKE THEY'RE ARGUING.



Shoujo Magic

WHAT ARE YOU SORRY ABOUT FOR LYING?
WHAT'S THE LIE?
THAT YOU LIKED ME...?


I GUESS, YOU FOUND OUT...
YOU... KNEW, RIGHT?
THAT'S WHY, THAT ONE TIME...
"YOU KNOW YOU'RE GOING TO MAKE HITOMI CRY SO WHY..."

Shoujo Magic

DIVORCE
Laugh!
I WON'T BELIEVE YOU.
MEN CAN LIE SO EASILY ...!
Laugh!
GO AHEAD, YOU CAN LAUGH
Laugh!
STUPID I CAME HERE 'CAUSE I WAS WORRIED ABOUT YOU!
YOU PROBABLY DON'T KNOW, BUT I'VE COME BY EVERY ONCE IN A WHILE TO CHECK UP ON YOU.
I SAID SOME CRUEL THINGS TO YOU
DID YOU COME HERE TO TELL ME THAT YOU WERE RIGHT?

IT'S SO UNFAIR!
MEN ARE SO UNFAIR!!
YOU CAN LIE ABOUT ANYTHING AS LONG AS IT SUITS YOU!?
... WHY DID YOU COME HERE?
LEAVE ME ALONE.
DON'T LOOK AT ME WHEN I LOOK SO PITIFUL.

IF I DO THIS, I CAN'T SEE ANYTHING, RIGHT?

Shoujo Magic

I'M SAD ABOUT HIDEAKI-SAN,
BUT I FELT LIKE WHAT WAS MAKING ME CRY WAS THE WARMTH OF ATSUYA'S ARMS...
YOU'RE NICE WHEN I'M GOING THROUGH A TIME LIKE THIS...

I'M SAD,
BUT I FEEL SAFE AND MY TEARS WON'T EVER STOP ...

Thanks to everyone for writing letters to me. "Tsuki ni Kiss no Hanataba o" is a more mature work than my previous ones (I think so), so the responses are different, too. Also, the age group writing to me is different. Please keep reading my works afterward, too!

Kitagawa Miyuki
C/O Sho-Comi Cheese! Editorial Dept.
Shogakukan
2-3-1 Hitotsubashi, Chiyoda Ward
〒101-01

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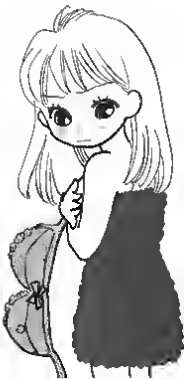

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Tsuki Ni Kiss No Hanataba

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Translation help by: Taisa
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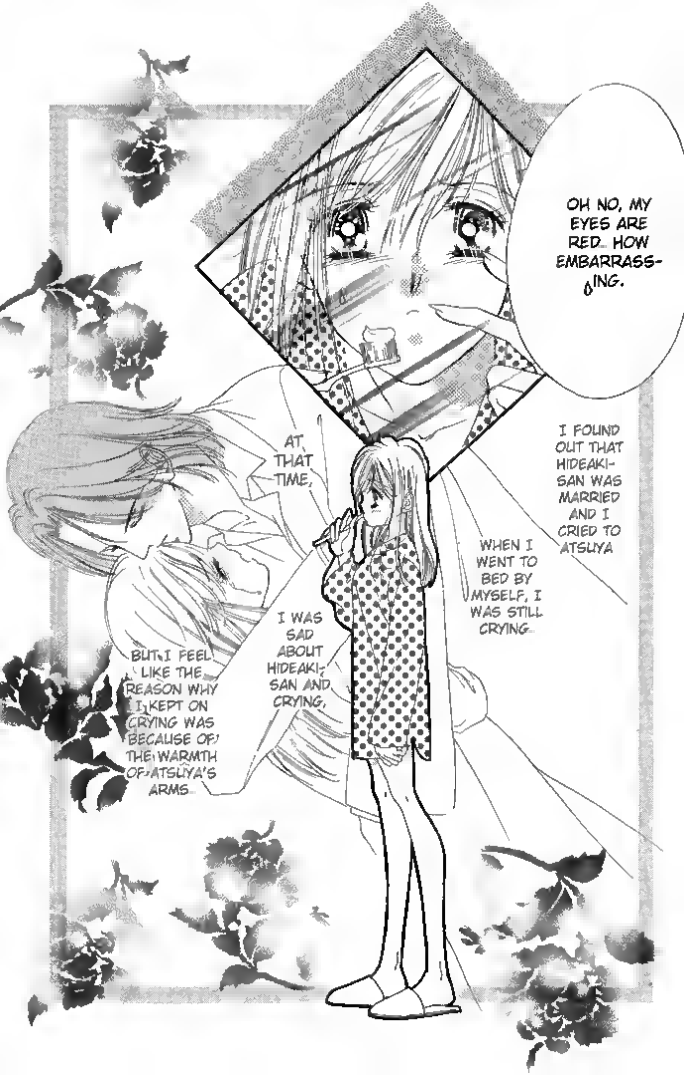
QC by: gbc612

#ShoujoMagic@irc.irctoo.net
www.shoujomagic.org

MIZUNO, YOU'RE WIFE STILL WON'T GIVE YOU AN OK FOR THE DIVORCE, HUH?
YOU GUYS HAVE BEEN SEPARATED FOR A WHILE, TOO
YEAH, WELL....
OH, BY THE WAY, ONE OF YOUR FRIENDS STOPPED BY TODAY.
She was pretty good looking
WHAT WAS HER NAME...? UHHH .. OH YEAH, KAHARA. ☆

Shoujo Magic

Shoujo Magic


OH NO, MY EYES ARE RED... HOW EMBARRASSING.
I FOUND OUT THAT HIDEAKI-SAN WAS MARRIED AND I CRIED TO ATSUYA
WHEN I WENT TO BED BY MYSELF, I WAS STILL CRYING...
AT THAT TIME,
I WAS SAD ABOUT HIDEAKI-SAN AND CRYING,
BUT, I FEEL LIKE THE REASON WHY I KEPT ON CRYING WAS BECAUSE OF THE WARMTH OF ATSUYA'S ARMS...

Shoujo Magic

... HITOMI-CHAN!
NO WAY...!
ACT LIKE I DON'T KNOW ANY-THING ABOUT HIS WIFE
SLIDE
I WON-DER IF I WITH HIDEAKI-SAN I CAN
WAIT, DON'T RUN AWAY
PLEASE LISTEN TO MY STORY
I DON'T WANT MYSELF TO SAY SUCH THINGS TO YOU!
I'LL PROBABLY SAY SOME MEAN THINGS TO YOU AND I DON'T WANT THAT.
IT'S OKAY TO TRICK ME!? RIGHT NOW, WHATEVER YOU TELL ME,

Five

Special thanks to those who have helped me out with "Tsuki ni Kiss no Hanataba 0" Volume 2.

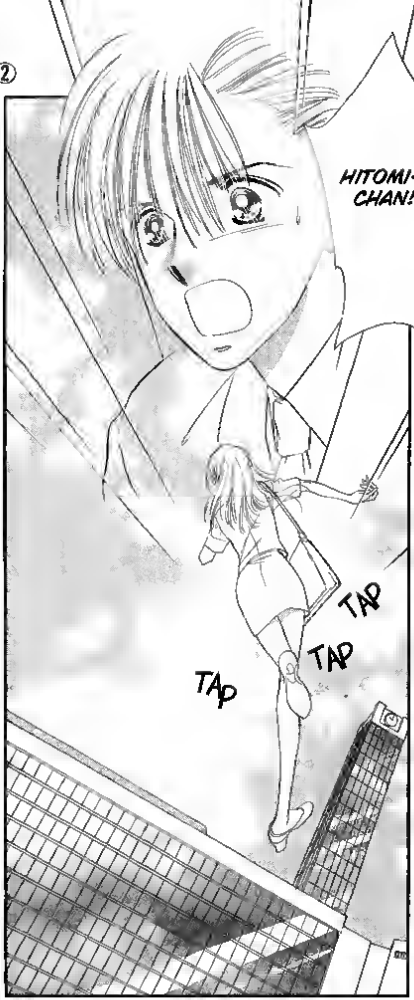
AYUMI ARAYA
YURIE KWASAKI
YUUKO MIYHARA
MIHO SHINOKI
NOBUKO GOTOU
SACHIKO SEKIYA
YUKINO MIYAWAKI

Not in any specific order here, I am thanking those I've listed above. ;
To the readers, thank you for reading up to here. I will also keep doing my best ^^

We will meet in Volume 3

Please take care!

Good bye!



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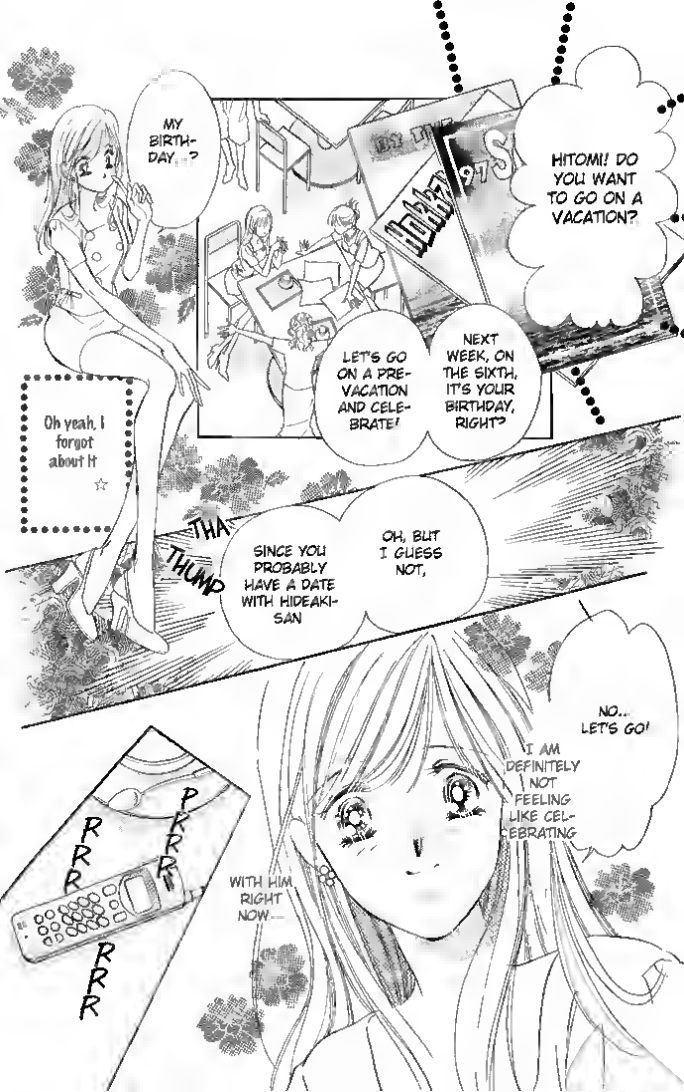

MY BIRTH-DAY...?
Oh yeah, I forgot about it ☆
HITOMI! DO YOU WANT TO GO ON A VACATION?
LET'S GO ON A PRE-VACATION AND CELE-BRATE!
NEXT WEEK, ON THE SIXTH, IT'S YOUR BIRTHDAY, RIGHT?
THUMP
THA
SINCE YOU PROBABLY HAVE A DATE WITH HIDEAKI-SAN
OH, BUT I GUESS NOT,
NO... LET'S GO!
I AM DEFINITELY NOT FEELING LIKE CEL-EBRATING
WITH HIM, RIGHT NOW...
PRRR
PRRR
PRRR
PRRR

WHAT'S WITH THOSE REMARKS!?
BLUSH
A... ATSUYA!?
... Are you okay?
Da dump
I WONDER IF IT'S HIDEAKI-SAN!
BEEP
YES, HELLO ?
WHAT SHOULD I DO?
Da dump
HITOMI, YOUR CELL PHONE'S RINGING
Ba dump
O KAY
Next time you cry, you'd better use some mascara that doesn't come off

Shoujo Magic

THE CLOUDS ARE LOOKING SUSPICIOUS
I HOPE IT DOESN'T RAIN FOR TOMORROW'S VACATION
PHONE
THEN I'LL SEE YOU TOMORROW AT 10 AT THE BULLET TRAIN HOME STATION
Bye Bye
I'M HOME
Beep
Play Save

HE DOESN'T EVEN HAVE THOSE INTENTIONS, AND HE SPOILS ME WITH THOSE WORDS

IT'S A BRUTAL NICENESS, BUT I'M HAPPY

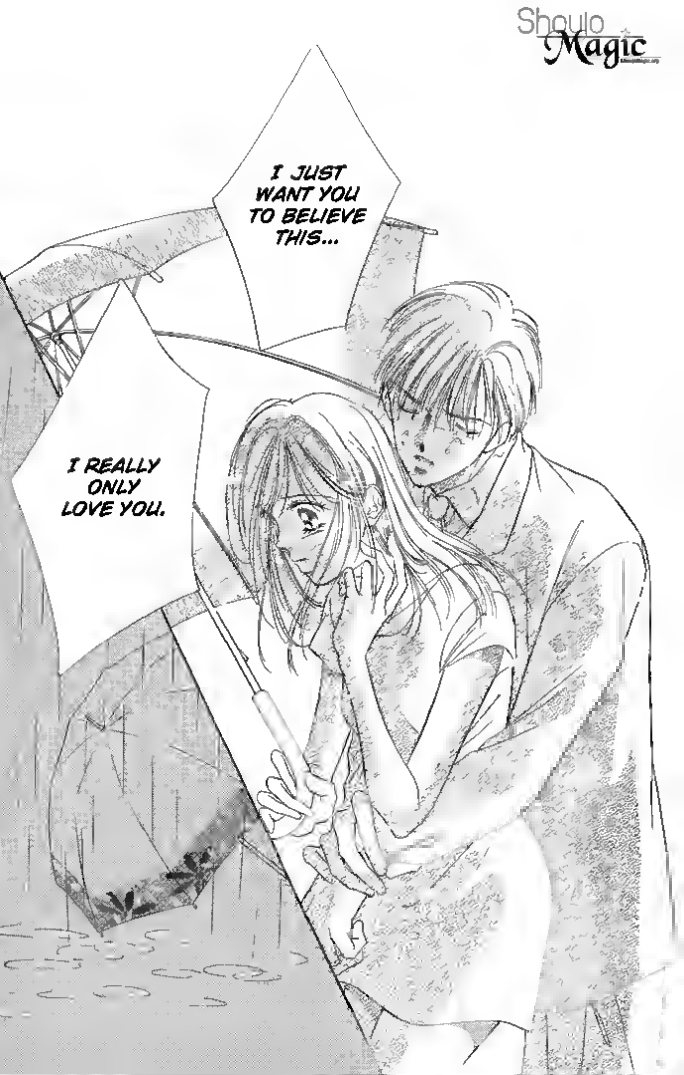
THAT WAS 2 HOURS AGO...?
8:10 p.m.
R
This is Mizuno I'm at a park near your apartment right now.
I will be waiting here until you come
HANGS UP
RAIN!?
POURS DOWN

I JUST UNDER-STAND THE HOPELESS-NESS OF WAITING FOR SOMEONE
I COULDN'T LEAVE YOU ALONE.
THIS DOESN'T MEAN I FOR-GIVE YOU ..
I'M JUST HAPPY THAT YOU CAME

SHE AND I STARTED LIVING TOGETHER WHEN WE WERE STUDENTS AND AS SOON AS WE GOT MARRIED,
SHE CHEATED ON ME. IT WAS JUST TOO FAST FOR THE BOTH OF US
IT'S ALREADY BEEN A YEAR SINCE WE'VE BEEN SEPARATED.
I'VE BEEN TELLING MYSELF TO TELL YOU EVER SINCE I MET YOU,
BUT THE MORE I WAS CHARMED BY YOU, THE MORE I BECAME SCARED OF LOSING YOU.
I KNOW THIS IS NO EXCUSE ...

Shoujo Magic

Shoujo Magic



37.5
OH... AS I THOUGHT.
HELLO, KANA ?
YEAH, SORRY FOR ALL THE TROUBLE AFTER YOU PLANNED EVERY-THING OUT ...
YOU GUYS ALL HAVE FUN, OKAY?
I'LL BE FINE AS LONG AS I GO TO SLEEP
I WANT TO BELIEVE YOU.
BUT I DON'T KNOW WHAT TO DO ..

OH NO... IT WENT UP...
38.3
CITIZEN
WHAT KIND OF A BIRTHDAY IS THIS?
AND I'VE JUST MADE HIDEAKI-SAN FEEL LIKE IT'S HIS FAULT.
AT A TIME LIKE THIS KANA AND THEM GO ON A TRIP.
DING DONG
I'M LONELY
AND SCARED.

DING
DONG
WHO IS IT AT THIS TIME?
I DON'T WANT TO GET UP...
CLACK
DING
DONG
IT'S LOUD...

I'M NOT SURE TO WHAT EXTENT I CAN BE SPOILED BY YOU...
BUT... I DIDN'T WANT TO BOTHER YOU.
IF YOU'RE NOT FEELING GOOD, YOU SHOULD'VE JUST CALLED ME!
YOU DON'T TAKE CARE OF YOURSELF, SO YOU GET WORSE!
ATSU... YA!?
WHAT ARE YOU SAYING NOW AFTER YOU PUT YOUR MASCARA AND SNOT ALL OVER MY SHIRT...!?
I haven't committed THAT many crimes!
ANYWAY, JUST DON'T FEEL LIKE YOU'RE BOTHERING ME

Shoujo Magic

THE TROUBLE YOU CAUSE ME IS MUCH EASIER TO TAKE CARE OF THAN THE CAT I OWN
OKAY
COULD HE HAVE POSSIBLY KNOWN THAT IT WAS MY BIRTHDAY AND CAME OVER... MAYBE?
YEAH RIGHT... HE'S NOT THAT TYPE
HITOMI, CHANGE
WHAT?
IT'S NOT GOOD TO BE IN SWEATY PAJAMAS I'LL HELP YOU
SEE, I TOLD YOU THAT YOU CAN'T STAY STILL
BECAUSE ATSUYA
NO... I'M EMBARRASSED!
WILL SEE ME NAKED?
THIS IS NOT THE TIME TO BE SAYING THAT! YOU HAVE TO FIX YOUR SICKNESS FIRST!
I CAN DO IT MYSELF ...!
HELP!? YOU MEAN ...
CH... CHANGE!?
GETS UP
DIZZY
MY EYES ARE SPINNING AND I FEEL GROSS
OH

TH-THAMP
TH THUMP
THA TUMP
TH DUMP
IF YOU DON'T WANT ME TO SEE, I'LL MAKE IT DARK
STUNNED
I'M EMBARRASSED AT MYSELF
FOR BEING STRANGELY NERVOUS,
OVER THIS.
JUST KNOWING THAT ATSUYA IS WATCHING ME,
MAKES MY BODY FEEL WEIRD.
DISREGARDING MY SICKNESS
HE'S NOT TOUCHING ME
BUT I FEEL LIKE I'M GOING TO GO CRAZY.

Shoujo Magic

JUST BY THINKING THAT ATSUYA IS WATCHING ME...

I'M GOING TO PASS YOUR ARM THROUGH.
YOU CAN LEAVE YOUR BODY UP TO ME
Thump
Thump
I'M DOING SOMETHING BOLD
THAT I WOULDN'T EVEN THINK OF DOING NORMALLY
THIS IS PROBABLY BECAUSE I'M SICK.
Thump
Thump

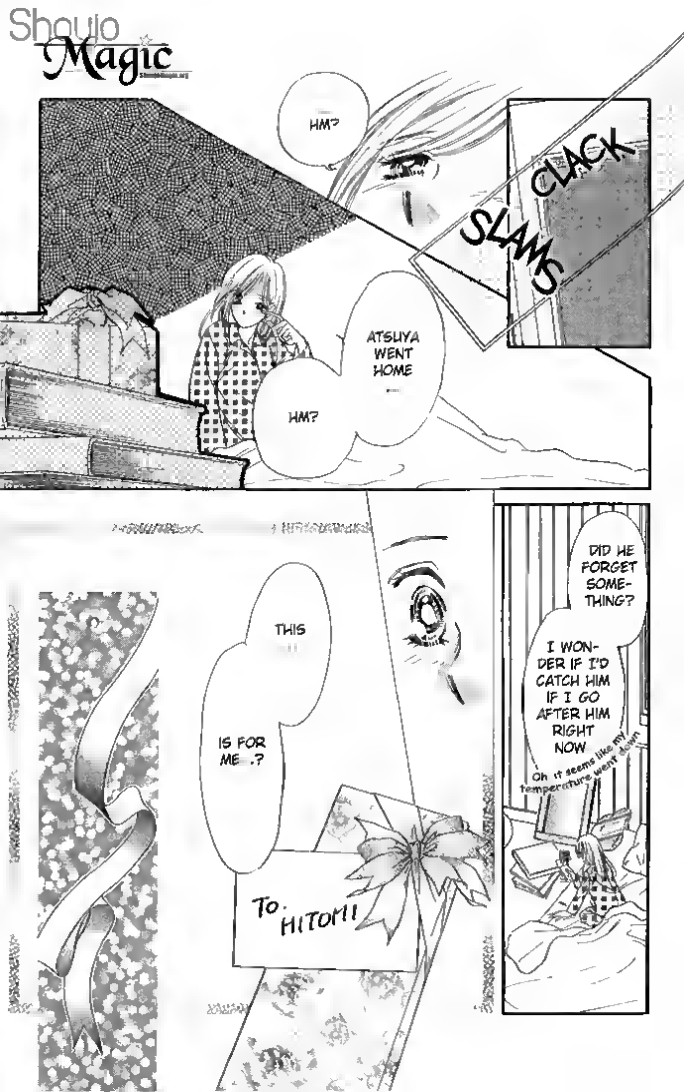
like
DO YOU LOVE ME?
WHAT ABOUT love?
I DON'T KNOW.

Shoujo Magic

IF YOU'D TOLD ME "YES," YOU COULD'VE EASILY TRICKED ME.
OKAY.
ARE YOU SATISFIED NOW? JUST BE QUIET AND LET ME CHANGE YOU.
GEEZ, YOU'RE SO UNFAIR.
NO, STAY BY ME. I DON'T WANT YOU TO GO ANYWHERE
LET ME GO
HEY
THIS ISN'T A LAUGHING MATTER!
Who's fault do you think this is !?
Giggles Giggles
EVEN IF IT WAS A SPUR OF THE MOMENT THING, I'M JUST HAPPY THAT YOU CAME BY "TODAY," SO IT'S OKAY...
?
...
☆
!!
AH!
IF I DON'T GO TO THE BATHROOM, I'M IN TROUBLE.

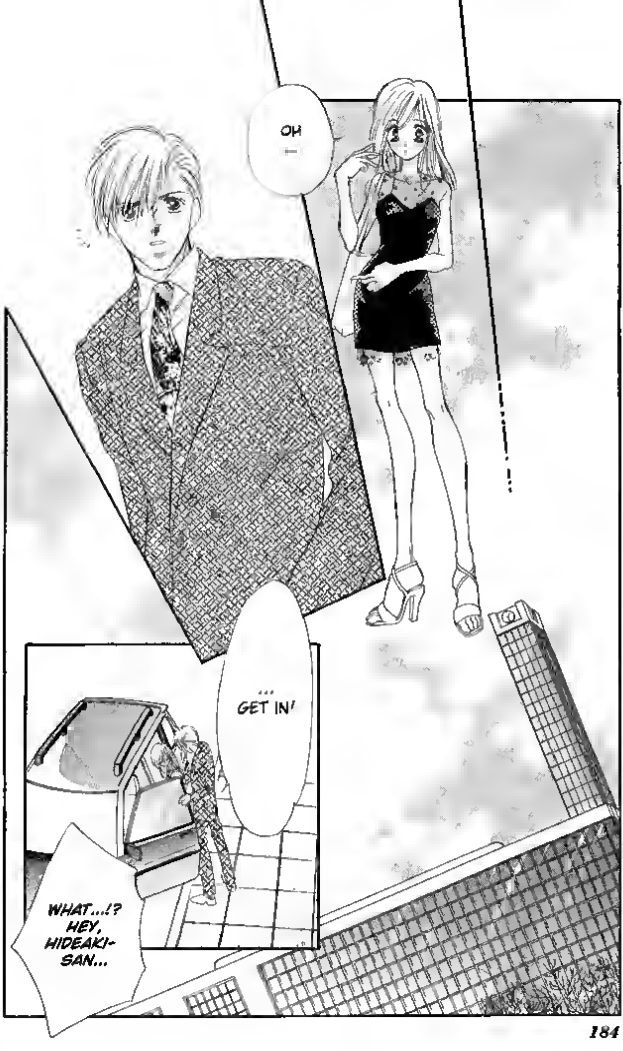
sleeps
sleeps
OH HER TEMPERATURE WENT DOWN
...HITOMI?
DID YOU FALL ASLEEP?

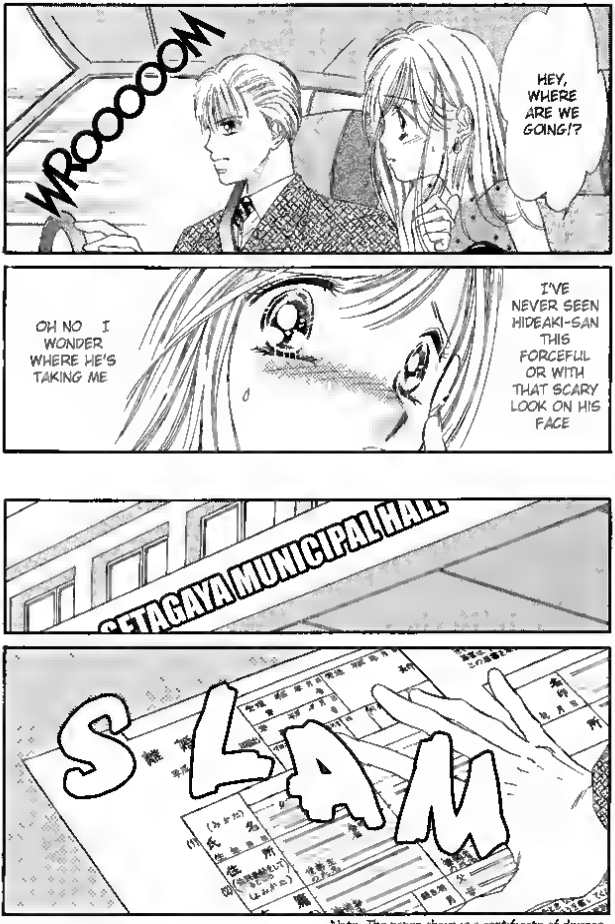
Shoujo Magic



ATSUYA!
HE KNEW AND STOPPED BY!
HOW CUTE
Laugh
ATSUYA PICKED THIS OUT FOR ME.
HE KNEW
ABOUT ME
COULD THIS POSSIBLY BE
A BIRTHDAY PRESENT..?

ATSUYA THINKS IMPORTANTLY OF ME.
I DON'T CARE IF MY FEELINGS DON'T REACH HIM...
EVEN THOUGH "LIKE" WON'T TURN INTO "LOVE"
THIS IS FINE.
THIS,
IS ENOUGH FOR ME ...


OH
...
GET IN!
WHAT...!? HEY, HIDEAKI-SAN...

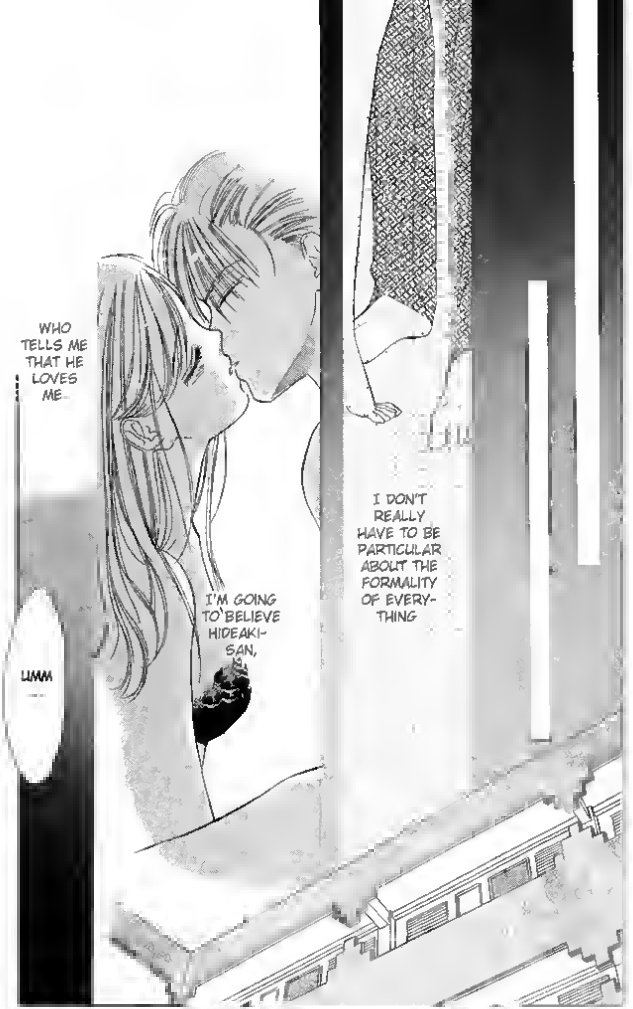

WROOOOOM
HEY, WHERE ARE WE GOING!?
OH NO I WONDER WHERE HE'S TAKING ME
I'VE NEVER SEEN HIDEAKI-SAN THIS FORCEFUL OR WITH THAT SCARY LOOK ON HIS FACE
SETAGAYA MUNICIPAL HALL
SLAM

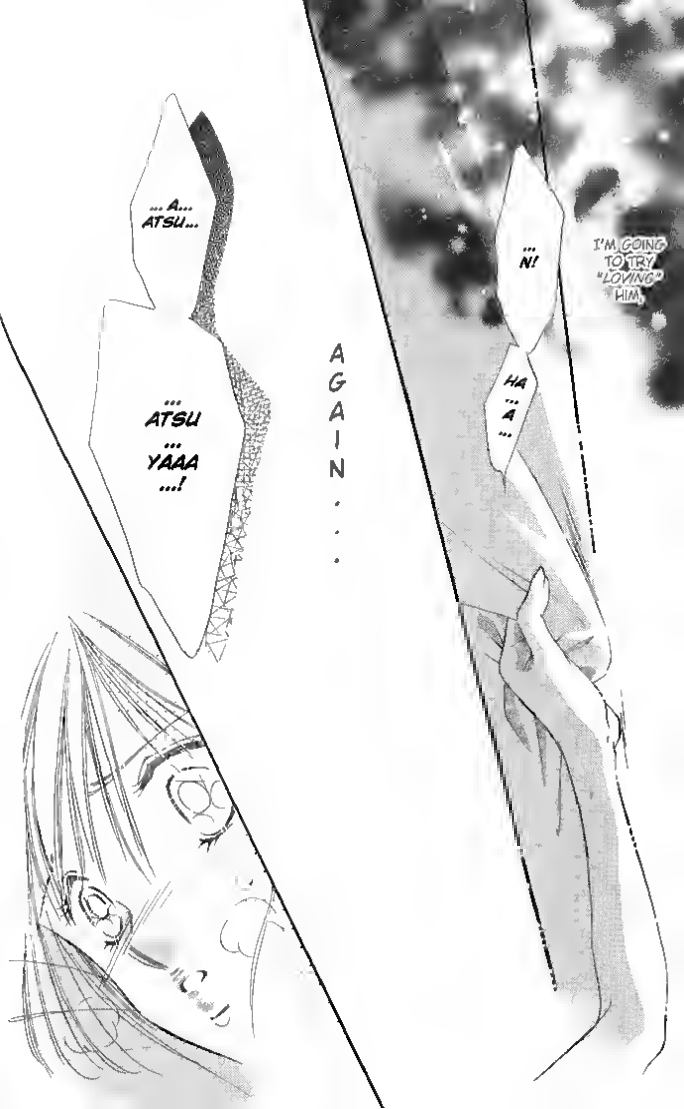
Note: The paper above is a certificate of divorce.

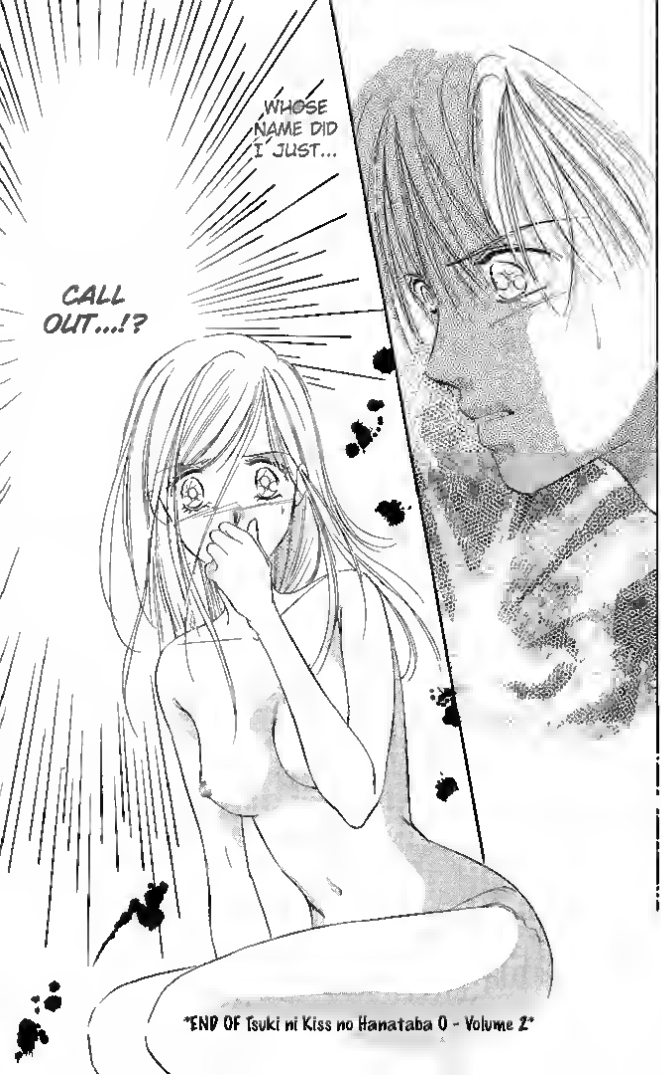
CENSUS DEPT
PLEASE TAKE CARE OF THIS!
I WON'T DO ANY-THING BEHIND YOUR BACK ANYMORE.
COULD YOU PLEASE GO OUT WITH ME ONE MORE TIME!?

HIDEAKI-SAN IS SO SERIOUS...
IF I PONDER ON THIS TOO MUCH, I'LL FEEL SORRY FOR HIM...
BUT IF I SAY "SURE" SO EASILY, I'D FEEL LIKE I'D BEEN A LITTLE 'HAD'.
W... WAIT! I'M NOT SAYING THAT I'M NOT HAPPY THAT HE'S DOING ALL THIS FOR ME...
BUT THIS IS JUST TOO SUDDEN ...!
Turns
OH

I GUESS YOU'RE STILL MAD... RIGHT?
I'M GOING TO LOVE HIDEAKI-SAN,
WITHOUT THINKING ABOUT ATSUYA OR THE WIFE FROM NOW ON.
...OH!
... I WILL GO OUT WITH YOU AGAIN.


WHO TELLS ME THAT HE LOVES ME...
UMM...
I'M GOING TO BELIEVE HIDEAKI-SAN,
I DON'T REALLY HAVE TO BE PARTICULAR ABOUT THE FORMALITY OF EVERY-THING


I'M GOING TO TRY "LOVING" HIM.
...N!
HA...A...
AGAIN...
...A... ATSU...
...ATSU... YAAA...!



END OF Tsuki ni Kiss no Hanataba 0 - Volume 2

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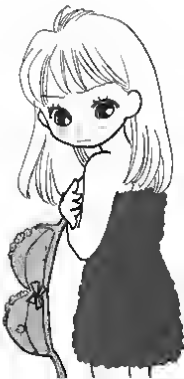

THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff